School Rumble

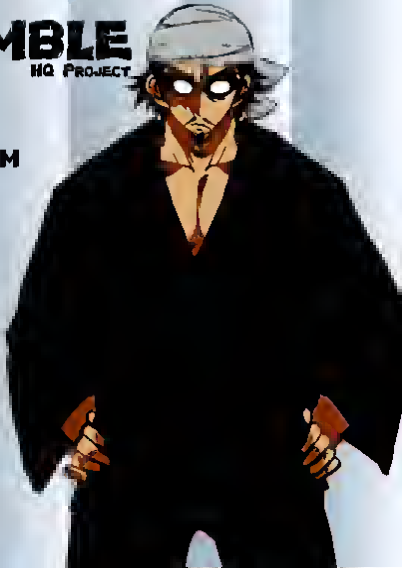
HQ Project

[OFS]
ofsproject.wordpress.com

[Townsocks]
townsocks.net

Translator:
Townsocks & OmarRoms

Editor & Typesetter:
OmarRoms



Presented by
Jin Kobayashi

Cover Design
Hiroshi Yamaji (smack)

PREMIUM
KC

限定版
School Rumble
スクール
ランブル
Vol.
14
小林尽
講談社

School
Rumble
Volume Fourteen
Premium Comics

絶賛好評発売中
KC 小林尽 作品
School Rumble 1～
以下続刊

2006.9
MARCH/NEXT
KC

School Rumble 14

スクールランブル

小林尽（こばやしじん）

Contents

#165 ASPEN EXTREME (アスペン エクストリーム) 003

#166 LOVE ON THE RUN (ラブ オン ザ ラン) 011

#167 LOVE AT LARGE (ラブ アット ラージ) 024

#168 STAKEOUT (ステイクアウト) 034

#169 GIGI (ジジ) 043

#170 THE NEXT BEST THING (ザ ネクスト ベスト シング) 051

#171 AN OFFICER AND A GENTLEMAN (アン オフィサー アンド ア ジェントルマン) 064

#172 LO STRANIERO (ロ ストラニエロ) 073

#173 SAYURI (サユリ) 082

#174 THE INVISIBLE CIRCUS (ジ インヴィジブル サーカス) 092

#175 THE THING (ザ シング) 102

#176 SIN CITY (シン シティ) 112

#177 OUT ON A LIMB (アウト オン ア リム) 122

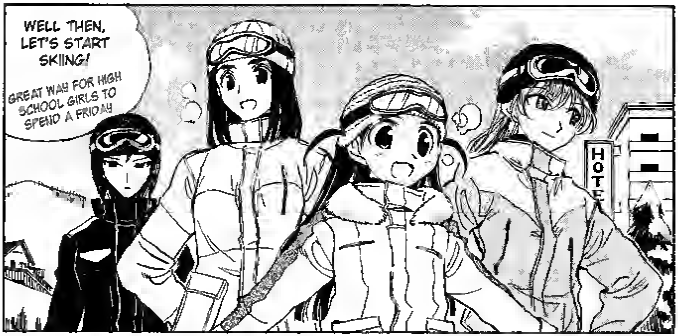
#178 THE REPLACEMENTS (ザ リプレイスメンツ) 132

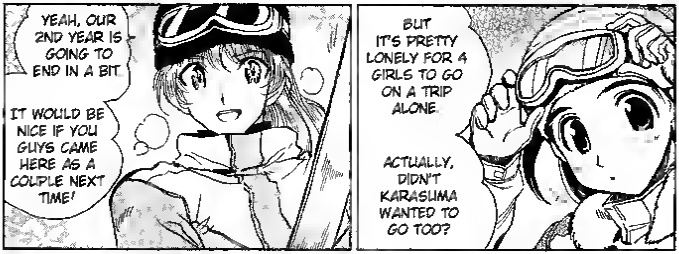
すこーしらんぶる 142

♭37 THE ROMANCING STAR (ザ ロマンシング スター) 143

♭38 STACY'S KNIGHTS (ステイシーズ ナイツ) 151

Ichijo



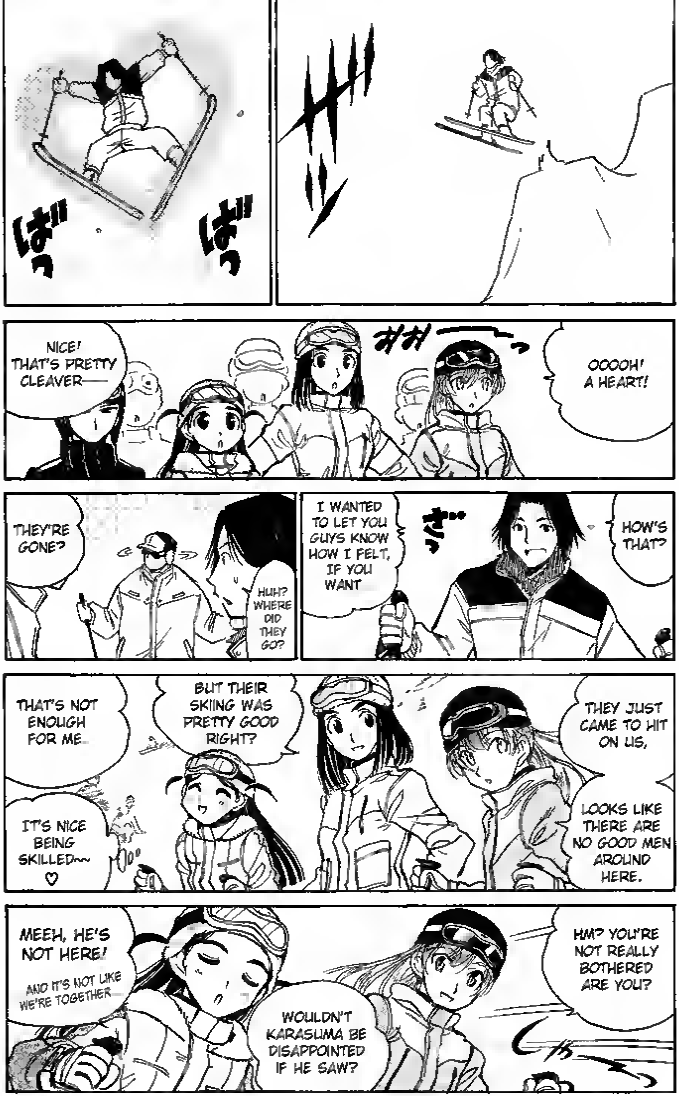

YEAH, OUR 2ND YEAR IS GOING TO END IN A BIT.
IT WOULD BE NICE IF YOU GUYS CAME HERE AS A COUPLE NEXT TIME!
BUT IT'S PRETTY LONELY FOR A GIRLS TO GO ON A TRIP ALONE.
ACTUALLY, DIDN'T KARASUMA WANTED TO GO TOO?

#165 アスペン エクストリーム ASPEN EXTREME

WOOO, THIS SNOW FEELS GREAT!!
RIGHT TAKANO?
I'M GOING TO GO EAT SOME KATSUKARE
YOU'RE GONNA TAKE A BREAK ALREADY AKIRA?
WE HAVE TO CALL TENMA THEN...

NEE-SAN? TAKANO NEE-SAN?

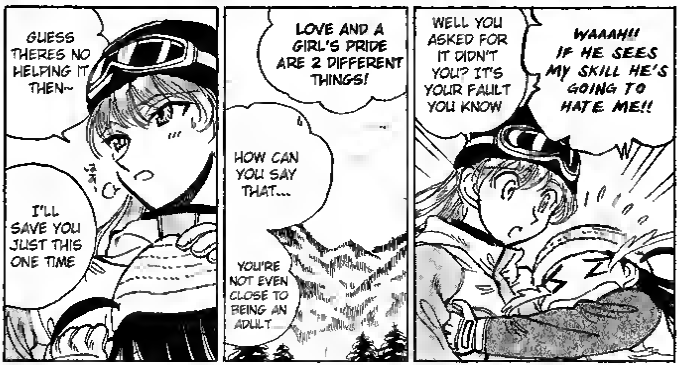
THIS FEELS GREAT !!
ぼかーん
YOU'RE AMAZING!
YOU'VE BEEN HIDING THAT FROM US?
HUH ? WHAT'S WRONG EVERYONE?
EH?
THAT'S AMAZ-ING!
HEH HEH! I'VE EVEN TAUGHT YAKUMO HOW TO DO THIS! ♪
YAKUMO
すてーん!
I GUESS EVEN YOU HAVE A SURPRISING ABILITY
THEY'RE HERE, THEY'RE HERE!
WE'RE FROM THE BIG W MOGUL CIRCLE!
YOU'RE A PRETTY GOOD JUMPER!

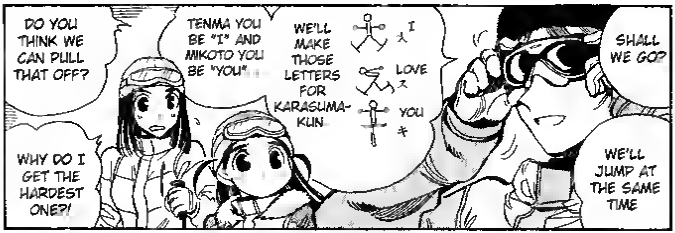

ばっ
ばっ
シャー
NICE! THAT'S PRETTY CLEAVER——
おお——っ
OOOOH! A HEART!
THEY'RE GONE?
HUH? WHERE DID THEY GO?
I WANTED TO LET YOU GUYS KNOW HOW I FELT, IF YOU WANT
ぎゅっ
HOW'S THAT?
THAT'S NOT ENOUGH FOR ME...
BUT THEIR SKIING WAS PRETTY GOOD RIGHT?
THEY JUST CAME TO HIT ON US,
IT'S NICE BEING SKILLED~~ ♡
LOOKS LIKE THERE ARE NO GOOD MEN AROUND HERE.
MEEH, HE'S NOT HERE!
AND IT'S NOT LIKE WE'RE TOGETHER...
WOULDN'T KARASUMA BE DISAPPOINTED IF HE SAW?
HM? YOU'RE NOT REALLY BOTHERED ARE YOU?

ゴロゴロゴロゴロ
へ!!しゃ

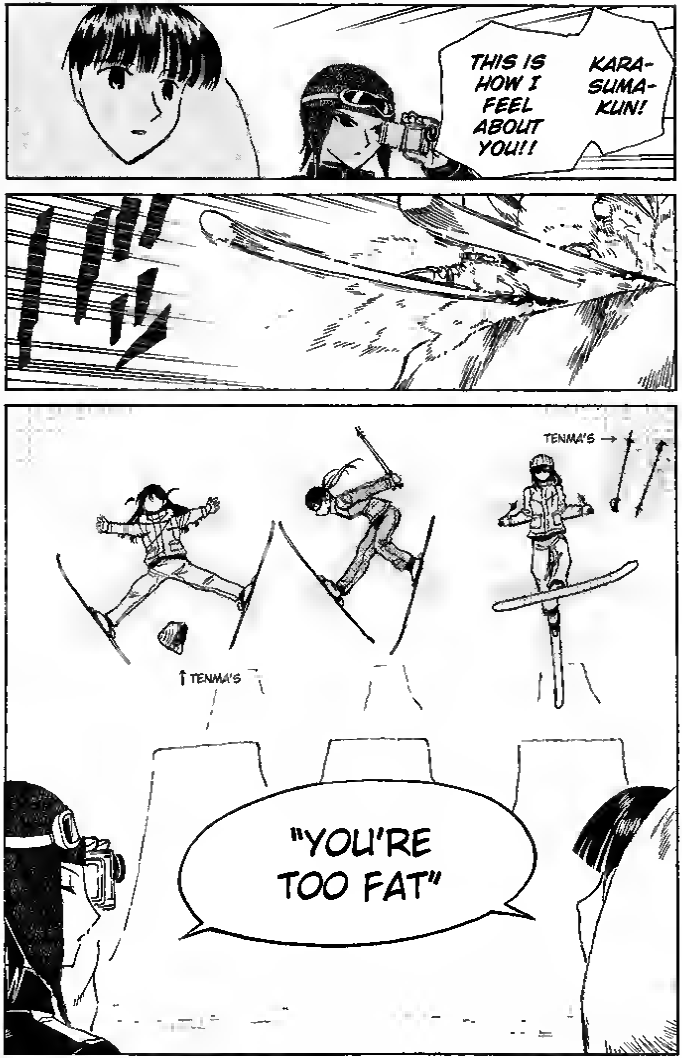
YO,
WHAT A COINCIDENCE MEETING YOU GUYS HERE
WHY ARE YOU A SNOWMAN ?!
K-KARASUMA-KUN?

IS THIS A CHALLENGE?
WHAT?
RELAX, RELAX


GUESS THERES NO HELPING IT THEN~
I'LL SAVE YOU JUST THIS ONE TIME
LOVE AND A GIRL'S PRIDE ARE 2 DIFFERENT THINGS!
HOW CAN YOU SAY THAT....
YOU'RE NOT EVEN CLOSE TO BEING AN ADULT
WELL YOU ASKED FOR IT DIDN'T YOU? IT'S YOUR FAULT YOU KNOW
WAAAH!! IF HE SEES MY SKILL HE'S GOING TO HATE ME!!

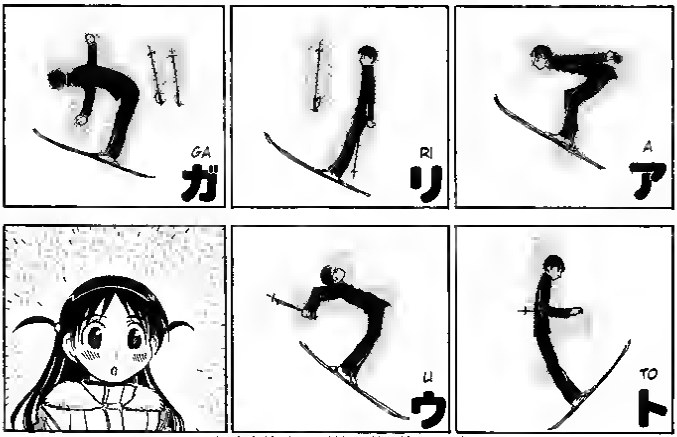

DO YOU THINK WE CAN PULL THAT OFF?
TENMA YOU BE "I" AND MIKOTO YOU BE "YOU"
WE'LL MAKE THOSE LETTERS FOR KARASUMA-KUN
I
LOVE
YOU
SHALL WE GO?
WE'LL JUMP AT THE SAME TIME
WHY DO I GET THE HARDEST ONE?!

SAWACHIKA ERI, PRODUCTION

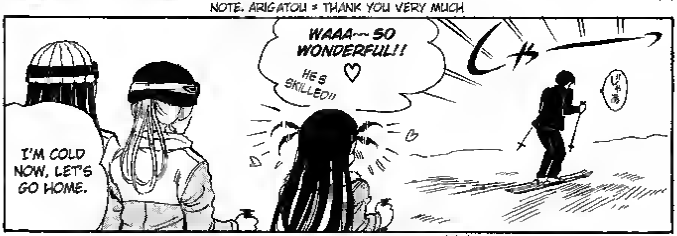


NOTE: 大スキ = I LOVE YOU
太スギ = YOU'RE TOO FAT

NO NO, DON'T WORRY ABOUT IT.
I NEED TO STOP EATING SO MUCH.
KARASUMA-KUN, THAT'S NOT WHAT I MEANT!!
I LET GO OF THE STICKS!!
MAYBE I'M GETTING A BIT FAT



NOTE. ARIGATOU = THANK YOU VERY MUCH.



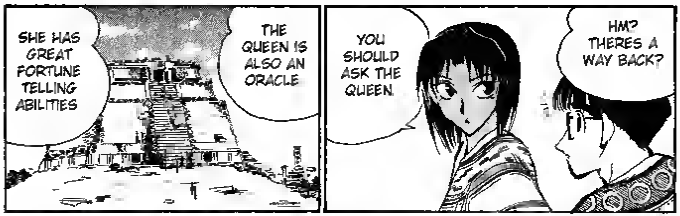
#165 ・・・・・・・・・・ Fin (おしまい)

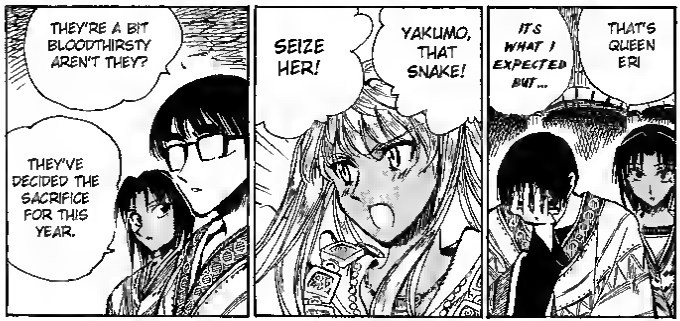
#166 LOVE ON THE RUN

——SORRY, YAKUMO-KUN. THERE WERE SO MANY THINGS I WANTED TO TELL YOU...
...AH, I WAS SAVED?!
...BUT WHERE AM I...?
YAKUMO-KUN?! WHY ARE YOU...?
!!
!!?
——?
——?

ITS STRANGE ..
EVEN THOUGH I'VE NEVER BEEN HERE BEFORE...
IT'S DEFINITELY FAR AWAY FROM JAPAN BUT...
ANYWAYS, WHERE IS THIS PLACE?
.....
FAMILIAR
KINDA...
IT FEELS .
WHAT ARE YOU DOING IN THIS PLACE?
I'M MIXING THESE PEOPLE UP WITH OTHERS!!
GO AWAY!!
I MUST'VE HIT MY HEAD..
DEFINITELY A HIT ON THE HEAD.
.....

I-IS THAT RIGHT...
YOU LOOK LIKE SOMEONE I KNEW FROM THERE
MY NAME IS LALA, I WENT TO JAPAN A LONG TIME AGO
WOULD YOU LIKE TO KNOW HOW TO GET BACK TO JAPAN?




THEY'RE A BIT BLOODTHIRSTY AREN'T THEY?
THEY'VE DECIDED THE SACRIFICE FOR THIS YEAR.
SEIZE HER!
YAKUMO, THAT SNAKE!
IT'S WHAT I EXPECTED BUT...
THAT'S QUEEN ERI

WHEREEVER HE GOES, THE FAMILIAR PEOPLE ARE...

WHAAAA!!
START WALKING!
SHE'S THE SACRIFICE THIS TIME.
AH.
WAIT, WAIT, WAIT!
I DON'T KNOW WHAT'S GOING ON BUT...
THERE'S NO WAY I CAN STAY SILENT DURING THIS!!
GRR, YOME'S GREED! YOU FOOL!!

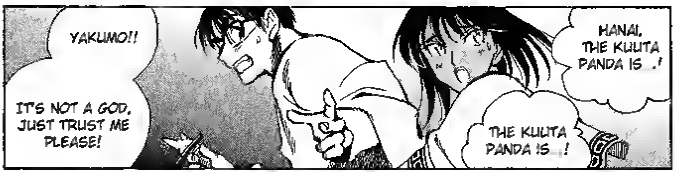
IT'S YOU "WE CAN MEET, WE CAN MEET" HE SAID

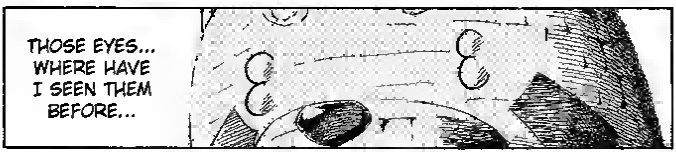
NOTE: YOME IS A WOMAN THAT MARRIES INTO HER HUSBAND'S FAMILY.

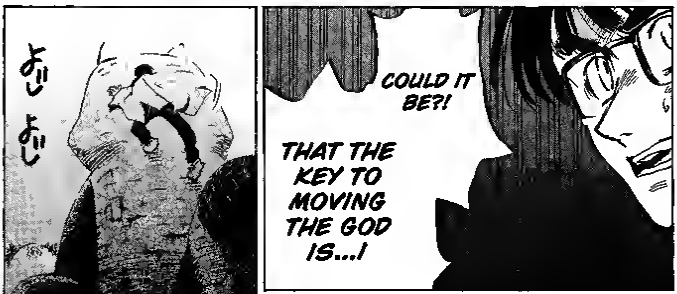
AT THIS RATE, THE DEVIL TUSK OF THE FOREST WILL WIPE US OUT!!
YOU'RE BEING VERY TROUBLESOME YOU KNOW!
QUIET! THE SCIENCE IN THIS AGE IS RIDICULOUS!!
H-HEY, WHAT THE HELL ARE YOU DOING?!
THEN I WILL GO DEFEAT THE DEVIL TUSK!!
IF THAT'S THE PROBLEM.
ON THE NIGHT OF THE 7TH FULL MOON, IT APPEARS FROM THE KUUTA PANDA FOREST.
THE MAGIC DEVIL TUSK, SHOW US THAT YOU CAN BEAT IT!
ARE YOU SURE ABOUT HELPING THAT GIRL HANAI?

THIS KULITA PANDA FOREST.
ACCORDING TO LEGEND, THERE IS A GOD IN THIS SHRINE
IT HAS SLEPT HERE IN THIS PLACE FOR A LONG TIME.
IF SOMETHING EVIL APPEARS IN THE FOREST, IT AWAKENS AGAIN BUT...
NOW THE BLESSING HAS FADED AND THE DEVIL TUSK NOW LIVES IN THIS FOREST.
UWA, SO ITS FINALLY HERE!!
BIG TROUBLE! THE DEVIL TUSK IS HERE!!
ドシーン ドシーン
BUT.. WHAT THE HECK IS A DEVIL TUSK ANYWAYS?

SOMETHING LIKE THIS CAME OUT...

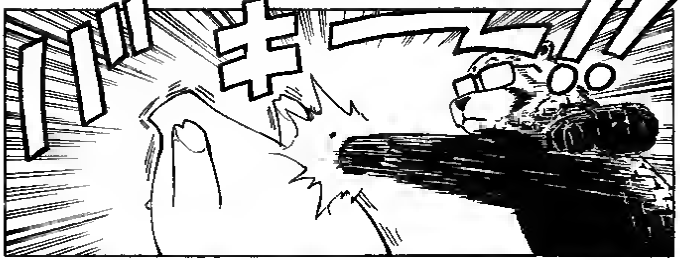




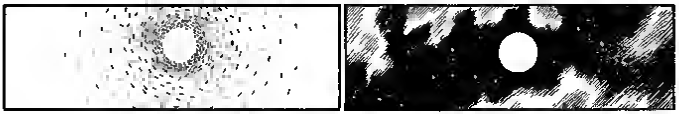


ER... KUUTA... PANDA...?

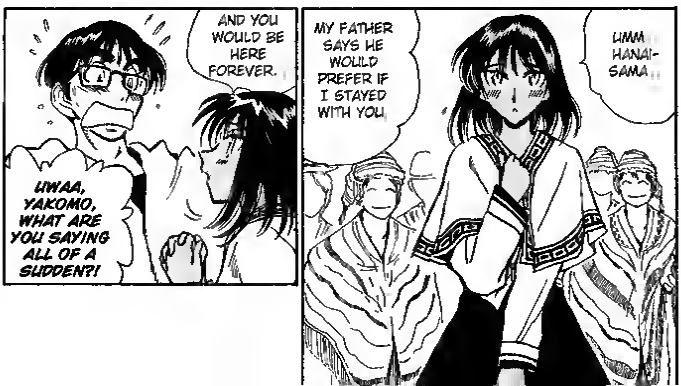
THE BATTLE... ITS THE KUUTA PANDA!!

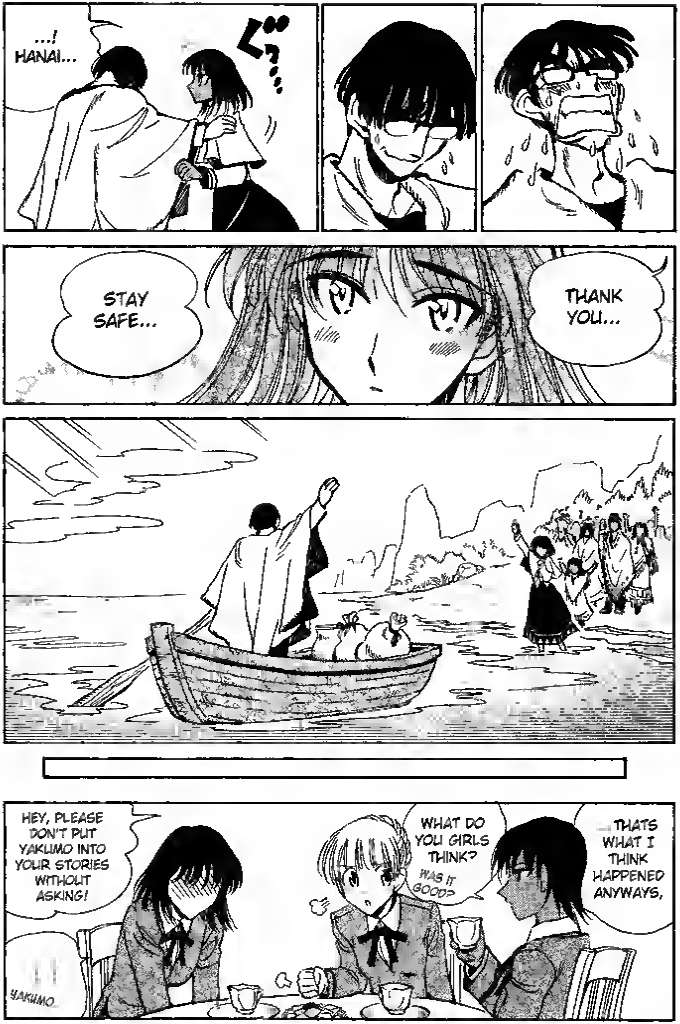

ハッキーン!!

しゅっ
しゅっ



LET US HONOR HIM WITH A BANQUET!!
OHH!! THE BRAVE HANA!!!


UWAA, YAKOMO, WHAT ARE YOU SAYING ALL OF A SUDDEN?!
AND YOU WOULD BE HERE FOREVER.
MY FATHER SAYS HE WOULD PREFER IF I STAYED WITH YOU.
UMM... HANAI-SAMA...


...! HANAI...
ぐっ!!
STAY SAFE...
THANK YOU...
HEY, PLEASE DON'T PUT YAKUMO INTO YOUR STORIES WITHOUT ASKING!
YAKUMO...
WHAT DO YOU GIRLS THINK? WAS IT GOOD?
THAT'S WHAT I THINK HAPPENED ANYWAYS,

——BUT WHAT REALLY HAPPENED TO HANAI...?

#166・・・・・・・・・・Fin。(おしまい)

すこーしらんぶるへの道

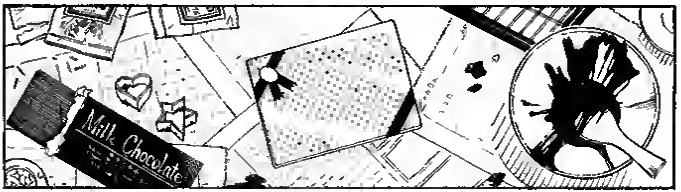
2006年7月2日に開催された、TVアニメ『スクールランブル二学期』のイベント、「スクラン祭だよ、全員集合!!」。そのイベント内で行われ大盛り上がりだった企画、「すこーしらんぶるへの道」の様子をお伝えしちゃいまーす!

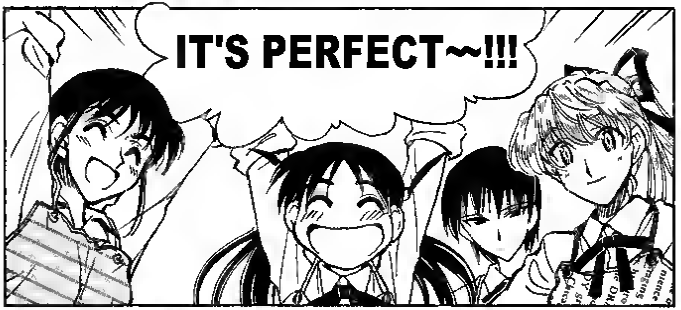
「すこーしらんぶるへの道」とは、下にある小林尽先生の4コマに出演キャストの皆さんがセリフを入れ、そのうえオリジナル5コマ目も描いてしまおう!というもの。なんと、優秀作は、このスクラン14巻p160-161に堂々の掲載なのデス!!

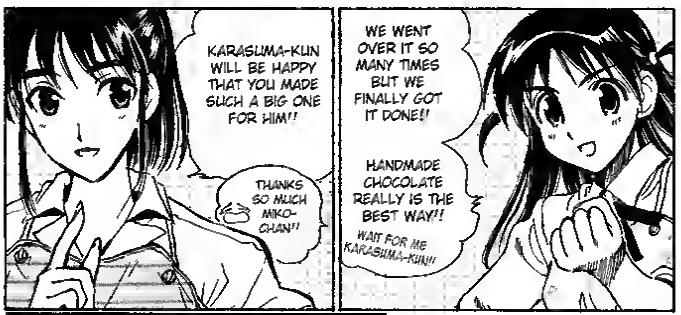
単行本掲載権を懸けたこの企画は、イベント司会進行役のお二人、高野役の声優・清水香里さんチームVS.花井役の川田紳司さんチームに分かれて対抗戦で競い、会場のお客さんが勝負を判定。オリジナル5コマ目は、各チーム全員が描いた作品から1点最優秀作品を選ぶことになりました。チーム分けと組み合わせは以下のとおりです。

	〈清水チーム〉		〈川田チーム〉
1コマ目	周防役 生天目仁美さん	VS	ララ役 小林ゆうさん
2コマ目	サラ役 福井裕佳梨さん	VS	一条役 MAKOさん
3コマ目	沢近役 堀江由衣さん	VS	天満役 小清水亜美さん
4コマ目	播磨役 高橋広樹さん	VS	八雲役 能登麻美子さん
5コマ目	?		???

◀「すこーしらんぶるへの道」p33へ続く…。



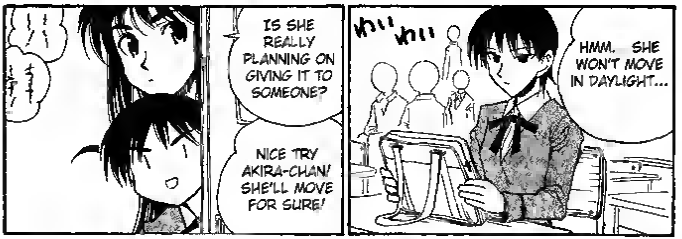



KARASUMA-KUN WILL BE HAPPY THAT YOU MADE SUCH A BIG ONE FOR HIM!!
THANKS SO MUCH MIKO-CHAN!!
WE WENT OVER IT SO MANY TIMES BUT WE FINALLY GOT IT DONE!!
HANDMADE CHOCOLATE REALLY IS THE BEST WAY!!
WAIT FOR ME KARASUMA-KUN!!

#167 LOVE AT LARGE (ラブ アット ラージ)

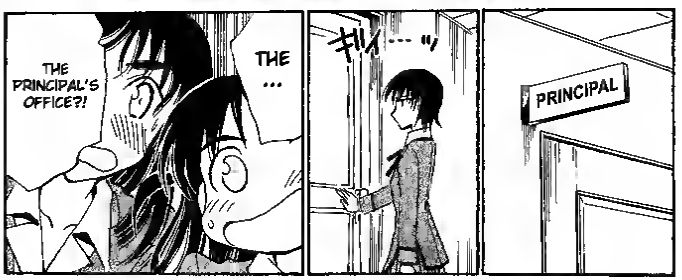
HMM... YOU GUYS MADE ME MAKE THESE THINGS
BY THE WAY AKIRA, WHO ARE YOU GOING TO GIVE YOURS TO?
I GUESS I'LL GIVE IT TO WHOEVER I FEEL LIKE GIVING IT TO TOMORROW.
I HAVEN'T REALLY THOUGHT ABOUT IT
DON'T SAY THAT TENMA, LET HER DO WHAT SHE WANTS.
EHH—
THAT'S SUCH A WASTE! YOU MADE SUCH A NICE CHOCOLATE TOO!
HEH HEH! SOUNDS INTERESTING!
SHE PROBABLY WANTS TO DO IT IN SECRET TOMORROW!
SHE HAS TO HAVE SOMEONE SHE WANTS TO GIVE IT TO!!
ACTUALLY—
IT'S POSSIBLE!!
?
えいえいおー

THE NEXT DAY


IS SHE REALLY PLANNING ON GIVING IT TO SOMEONE?
NICE TRY AKIRA-CHAN! SHE'LL MOVE FOR SURE!
HMM. SHE WON'T MOVE IN DAYLIGHT...

ERI-CHAN YOU COWARD!
I GOT A BAD FEELING ABOUT IT ALL...
...I'M NOT GOING THROUGH WITH THIS,

SHADOW HER! BE LIKE A SHADOW, MIKOTO!
AYE...
こそこそ,
AH! SHE'S ON THE MOVE!


THE PRINCIPAL'S OFFICE?!
THE ...
PRINCIPAL

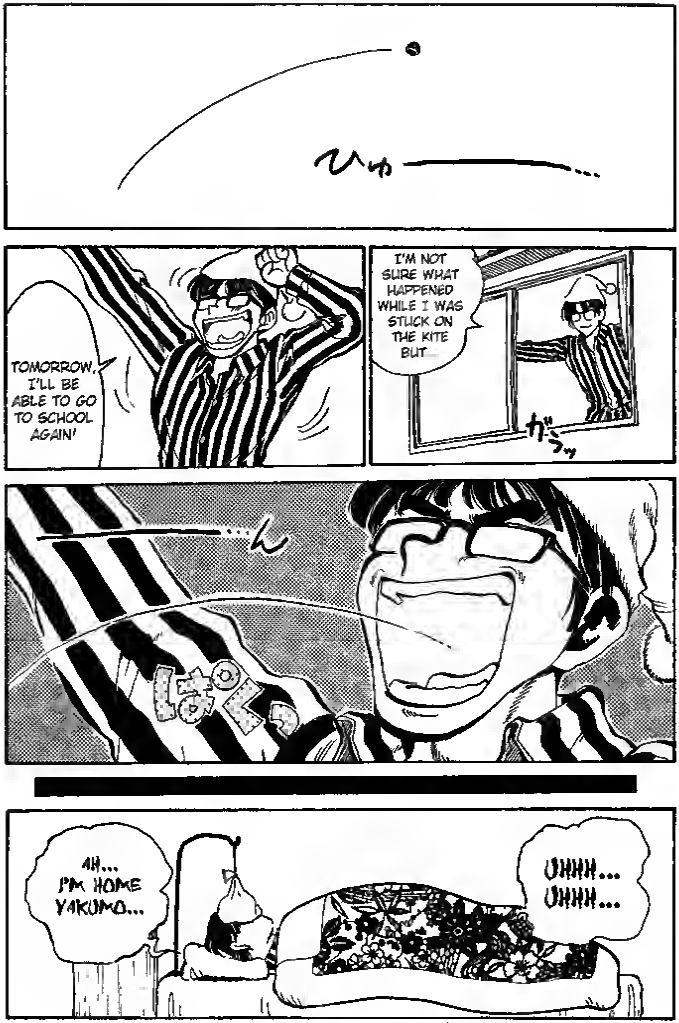
MAYBE I HAVEN'T BEEN TAUGHT ENOUGH...
YES, PERHAPS...
I'M SO SORRY, I COULDN'T TAKE IT ANYMORE...
WE PROMISED NOT TO MEET WHILE I WAS WORKING.
YOU'RE SO BAD
FAKE PRINCIPAL BECAUSE THEY'VE NEVER SEEN HIM
ARE WE SUPPOSED TO STOP THEM?!
WE HAVE TO STOP THEM!!
IT HAS TO BE OUR IMAGINATION —!!
UWAA!! THERE'S NO WAY THAT'S RIGHT!!
ばーん!
AKIRA-CHA—N !!
STOP!!
THE ARMOR OF THE PRINCIPAL !!
AH ... AH ...
...AND WHERE DID AKIRA GO?!

TAKANO AKIRA, LIGHT, SWEAT & YOUTH...?

HEY... ISN'T THIS WHERE THAT GUY FROM OUR CLASS...
SHH! SOMEONE IS COMING OUT!
レンタルにし
VIDEO DVD CD
WE PROMISED TO MEET AT 17:00 BUT...
SORRY, I WANTED TO MEET YOU A BIT SOONER
NOTE 17:00 = 5:00PM
WELL THEN SELL THEM TO ME.
I CAN'T JUST RENT THESE OUT...
EHHH?! PROMISE ?!
COULD IT BE!!
HE'S THE ONE THAT GAVE SOMETHING TO HER.
AND WHY IS NISHIMOTO APOLOGIZING...?
ペコペコ
ペコペコ

IS SHE MEETING SOMEONE?! THIS IS REALLY SUSPICIOUS!
HMM, AKIRA-CHAN IS STANDING IN FRONT OF A SHRINE!!
WHAT'D YOU CALL ME FOR ALL OF A SUDDEN?!
AH, SHUUJI, YOU'RE EARLY
AKIRA NEE-CHAN!
HUUUM, WELL A GUY IS A GUY AFTER ALL....
SHUUJI-KUN ..
THAT'S THE NAME OF HARIMA'S LITTLE BROTHER
EHH?!
HAPPY VALENTINES DAY SHUUJI
OH, THAT'S RIGHT
UWAA, THE KIDS AT THE PARTY WILL BE SO HAPPY—!!
THANKS, AKIRA NEE-CHAN!!
THERES A LOT, SO MAKE SURE YOU SHARE WITH EVERYONE

I MESSED UP ON THAT ONE, SO THERE WILL BE TROUBLE IF YOU EAT IT
WOAH~~~~ REALLY?
COULD YOU TAKE THAT ONE THEN?
EH?
AH,
DON'T EAT THE FIRST ONE
THATS SO BORING,
ITS JUST LIKE AKIRA TO DO SOMETHING LIKE THAT..
LETS GO HOME
IN THE END SHE ONLY GAVE IT TO SHUUJI-KUN
ぽいっ


ひゅ——……
TOMORROW, I'LL BE ABLE TO GO TO SCHOOL AGAIN!
I'M NOT SURE WHAT HAPPENED WHILE I WAS STUCK ON THE KITE BUT...
ガラッ
……ん
AH... I'M HOME YAKUMO...
UHHH... UHHH...

——AH, WELCOME HOME HANAI, DID YOU HAVE A NICE TRIP...

#167……Fin。(おしまい)

すこーしらんぶるへの道

では、まず【1コマ目】対戦者の作品＆結果発表～!!

〈清水チーム〉
周防役・生天目仁美さん

生天目さんへQ&A

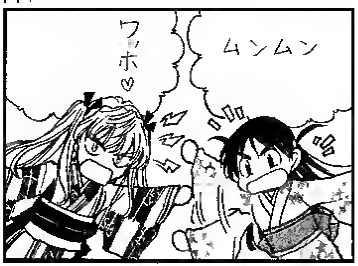
●自分のキャラクターの好きなところ
サバサバしているところ。

●自分とキャラクターとの相違点
もてるところ(笑)

●「スクラン二学期」のここを見ろよなっ!
美琴は仲間内の中で一番普通の女の子なので、あまり崩れすぎないよう気をつけています!

VS

〈川田チーム〉
ララ役・小林ゆうさん



小林さんへQ&A

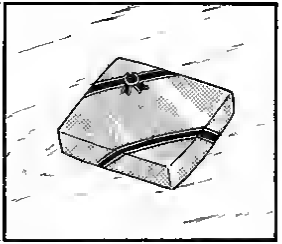
●自分のキャラクターの好きなところ
強くて、真っ直くで、情熱的で心優しくて、可愛らしい部分もあって、存在そのもの全部が大好きです。

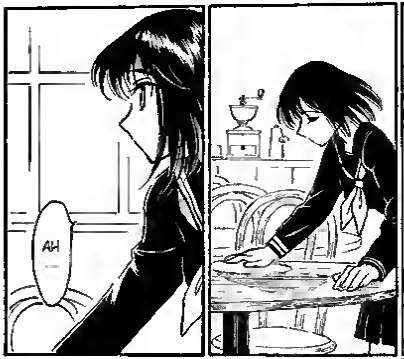
●自分とキャラクターとの相違点
色々あるのですが、中でも戦いの時の力強さは私にはないものなので格好いいと思います。

●イッチジョー!「スクラン二学期」フンガーッ!!パワフルで叫ぶシーンが多いので、精一杯の体当たりで演じさせていただいてますゴリラの練習をしたり、裸足で地面を踏みしめながら演じたり、手探りですが、色々挑戦しています。皆様にララを好きになっていただけたらうれしいです。

勝者 〈川田チーム〉**小林ゆう**さん☆

◀「すこーしらんぶるへの道」2コマ目対戦はp63へつつく…。





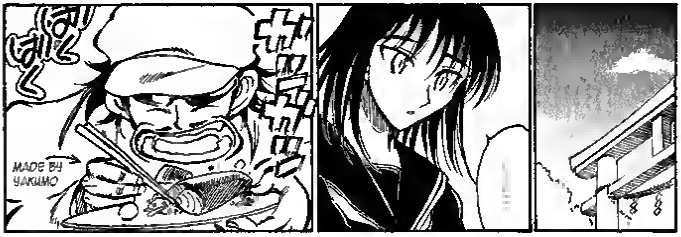
#168 ステイクアウト STAKEOUT

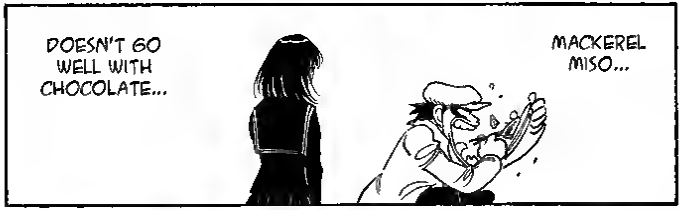
HARIMA KENJI, HIS REASON FOR WATCHING AT THAT VIEWPOINT IS...

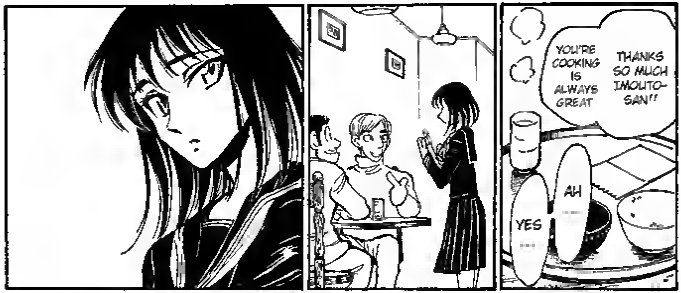
COFFEE SHOP MAILCARD, ITS WERES CLOTHES ARE BEING WORN

..TO A GUY...
.....
UMM HARIMA-SAN...
I-IMOUTO-SAN
H-HEY, I'M TRYING NOT TO STAND OUT!
T-THATS FINE...
YOU CAN'T REALLY SEE OUTSIDE FROM INSIDE THE SHOP.
UM... THERES SOMETHING I WANT TO ASK YOU...
EH?
WHAT IS IT?
UM... CHOCO...
IF
IF THERES SOMETHING YOU WOULD LIKE TO EAT RIGHT NOW...
THERE IS...
THERES SOMETHING I DID WANT TO EAT TODAY...
EH...

EH...
WOULD YOU MIND GETTING ME A MACKEREL MISO SET?


MADE BY YAKUMO


DOESN'T GO WELL WITH CHOCOLATE...
MACKEREL MISO...


YOU'RE COOKING IS ALWAYS GREAT
THANKS SO MUCH IMOUTO-SAN!!
AH
YES

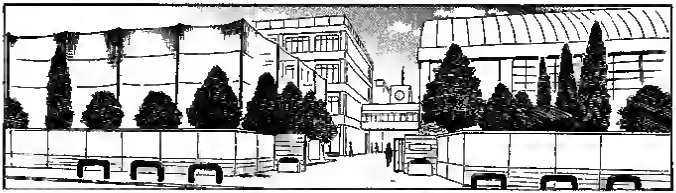
THERES SOMETHING THATS ALMOST LIKE THAT...

THE THING SHE REALLY WANTED TO GIVE WAS...

WHAT SHOULD I DO WITH THIS?
...
IORI,
DO YOU WANT TO EAT THIS?
AH ..

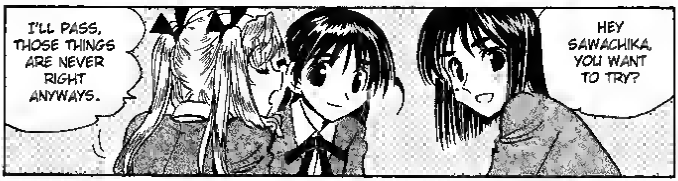
――NICE JOB, ERR... GOOD WORK HANA!...

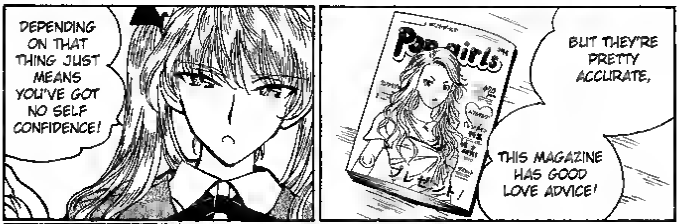
#168・・・・・・・・・・Fin。(おしまい)



"YOU'RE BAD AT BEING ALONE" THAT'S KINDA TRUE!
"BRING SWEETS WITH YOU UNTIL THE END"!

.....
"PEOPLE ARE SAYING THAT YOU'RE CHANGING" THAT'S NO!


I'LL PASS, THOSE THINGS ARE NEVER RIGHT ANYWAYS.
HEY SAWACHIKA, YOU WANT TO TRY?


DEPENDING ON THAT THING JUST MEANS YOU'VE GOT NO SELF CONFIDENCE!
BUT THEY'RE PRETTY ACCURATE,
THIS MAGAZINE HAS GOOD LOVE ADVICE!

#169 GIGI (ジジ)

SAWACHIKA ERI, HAS A TENDER PASSIONATE SIDE...

火曜日!!
ドキドキ
LET'S SEE NOW... "D TYPE: YOU ATTACK WITH SPECIAL FEELINGS!!"
"BE VERY COLD TO EVERYONE EXCEPT THE PERSON THAT YOU HOLD DEAR TO YOU HEART. BE VERY GENTLE AND BRIGHT TO THAT PERSON ONLY"
"IN THIS WAY, WHEN YOU GIVE THE CHOCOLATE TO HIM, HE WILL BE VERY EXCITED AND WILL HAVE NO CHOICE BUT TO THINK WELL OF YOU"
WHAT'S THAT SUPPOSED TO MEAN?
IS THAT RIGHT?
IT'S JUST VALENTINES CHOCOLATE, NO BIG DEAL, WHY AM I GOING THROUGH ALL THIS TROUBLE?
BUT BEING BRIGHT AND GENTLE IS NOTHING LIKE THE NORMAL ME... HE'LL THINK IT'S WEIRD...
THIS WOULD BE EASY TO DO FOR ANY OTHER GUY...
IT'S SOOO TROUBLING TRYING TO GIVE CHOCOLATE TO HIM...
HUH?! IT'S ALREADY THIS LATE?!
I'M SO STUPID! TIME TO SLEEP!

VALENTINE'S DAY
AH, ERI-CHAN!
AKIRA-CHAN'S PRACTICE IS...
I SHOULD PRACTICE SHOULDN'T I..?
HM...
AWWWW~ TENMA YOU'RE LATE!
ニヤ〜ッ
FAKE SMILE
BUT DON'T WORRY I DON'T HATE YOU~~!
♡
PRETTY GOOD!
OKAY THEN, NEXT UP IS...
ERI-CHAN IS BEING WEIRD!!
TSUKAMOTO SAID THAT YOU WERE MAKING A DISGUSTING SMILE AND...
カチャ
HEY SAWACHIKA, I'M COMING IN...

DON'T TALK TO ME ALL FRIENDLY LIKE THAT!!
HUH? SHUT UP!!
I FEEL PRETTY GOOD ABOUT THIS!
GOOD! THAT SHOULD BE IT!
HUH...? THAT'S STRANGE.
SAME OLD SAWA-CHIKA
WHY DID I GO THROUGH ALL THIS EFFORT IN THE FIRST PLACE?!
I'M STARTING TO HAVE MY DOUBTS...
THIS IS GETTING IRRITATING!
NOW THAT I'M LOOKING FOR HIM, HE'S NOT AROUND...
ER.
THERE HE IS!
TERUMI-CHAN
HM?

I'VE FOUND HIM— BUT NOW WE'RE ALL ALONE?!
F-FOR NOW I SHOULD AT LEAST TALK TO HIM...
THIS IS BAD... WHAT'S HE DOING?
I'M... WHY AM I SO NERVOUS?!
AND I JUST KNEW HOW TO BE GOOD AT ACTING CUTE!
THAT'S RIGHT... I'VE NEVER BEEN INTERESTED IN A GUY BEFORE!
W-WHAT... THIS IS EXACTLY THE SAME AS WHEN I TALK TO OTHER BOYS...
BUT... BUT IT COULD BE THAT I'M NOT AN EXPERT AT THE ADULT GAME. IT'S POSSIBLE!!
THIS IS EASY! MY OPPONENT IS JUST SIMPLY HIGE!
MAYBE IT WILL GO WELL IF I APPROACH HIM LIGHTLY!

OH, THAT'S RIGHT, I HAVE TO BE BRIGHT AND GENTLE...
ER... HOW DID IT GO AGAIN...?
BUT... I NEED TO PUT OUT THE FRUITS OF MY EFFORT!

PERFECT TIMING! HERE YOU GO...
WHAT A COINCIDENCE MEETING YOU HERE!
HARIMA-KUN!
HMM?

YEAH, YOU'RE DOING YOUR BEST AS THE SCHOOL TRIP COMMISSIONER.
THIS IS MY THANKS FOR WHAT YOU DO EVERYDAY
AH, CHOCOLATE? SAWACHIKA... YOU...

HARIMA-KUN!
WHAT ARE YOU DOING HERE...
PERFECT!
GOOD PROGRESS!
O-OH ..
I GUESS I HAVE BEEN A BIT BITTER TOWARDS YOU..
TH.. THANK YOU.

—TO SEE WHY EVERYONE IS GATHERING SEE CHAPTER 167

#169・・・・・・・・・・Fin。(おしまい)

#170 THE NEXT BEST THING
(ザ ネクスト ベスト シング)

LOOKS LIKE YOU ENDED UP NOT GIVING KARASUMA ANY CHOCOLATE
TENMA-CHAN
HMPH.
I WAS ABLE TO PERFECTLY INTERCEPT THEM!!
WAHOO!!
BAHA HAHA!
KARA-SUMA YOU LOSER!!
I KEPT A TIGHT SHADOW ON HER,
NEE-SAN, THAT CHOCOLATE ISN'T KARASUMA-SAN?
I GAVE KARASUMA-KUN'S CHOCOLATE YESTERDAY.
HE SAID HE COULDN'T COME TODAY.
EH...
LOOKS LIKE I DIDN'T GET THE CHANCE TO SEE HIM,
IT'S A SHAME I COULDN'T GIVE HIM ANY CHOCOLATE,
HARIMA-KUN.

MY OPERATION WAS A PERFECT SUCCESS!
ITOKO!
LET'S EAT, LET'S EAT!
MAKE ME ONE PLEASE!!
AH! KENJI-KUN!
YOU'RE IN A GOOD MOOD!
GEEZ, YOU'RE LOUD
MAKE YOU ONE WHAT?
HM? YOUKO-SAN?
WHEN DID YOU ?
AH, SENPAI, IT'S "THAT" TODAY
A HIGH SCHOOL STUDENT'S EVENT OF LOVE!
I KNOW THAT,
IT'S JUST A NOISY SOCIAL EVENT THOUGH
AH, BUT SENPAI,
YOU APPRECIATED IT BACK THEN DIDN'T YOU?
..YEAH, I DID
HEY! LET'S NOT GET INTO DETAILS HERE!!
WHAT'S "YEAH, I DID"?
BUT YOU'RE SO GREEDY KENJI-KUN.
YOU HAVE PRETTY GIRLS HERE ALREADY BUT,
THERE'S SOMEONE ELSE YOU WANT HERE~
DON'T SAY THINGS LIKE THAT YOUKO.

HE DID IT MORE BEFORE HE COULD DO IT

WHY AM I DOING THIS ALONE---?
YAKUMO MADE SOME CHOCOLATE TOO, SHE SHOULD GIVE IT TO HARIMA TOO.
THAT GIRL...
SHE'S TERRIBLY STUBBORN SOMETIMES.
THEY'RE FINALLY ASLEEP.
H-HE
GEEZ,
HURRY UP AND GET MARRIED ALREADY!
HAA~
A TOAST TO MY SUCCESS
WELL THEN, I'LL GO WARM UP THEIR LEFTOVERS.
DING-DONG
EH...?
WHO COULD IT BE AT THIS HOUR?
AH—! HARIMA-KUN!
カッ

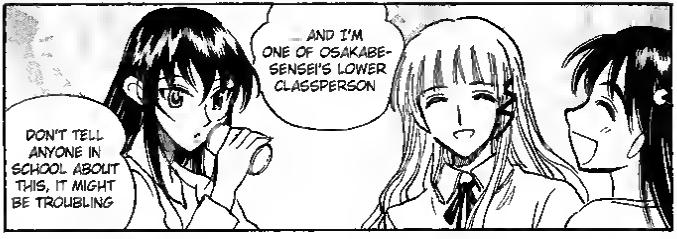
WHAAAT?!
WHY IS TENMA-CHAN AT MY HOUSE? COULD IT BE THAT SE SHADOWED ME? NO .. MY MOVEMENT WAS PERFECT TODAY.
COULD IT BE..?!
WAHOOOOO!
SHE CAME HERE TO GIVE ME CHOCOLATE ?!

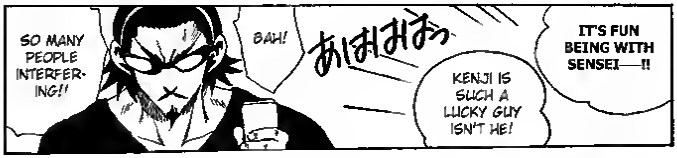
IT'S THIS PATTERN AGAIN—!!
SHE'S GOING TO THINK "HARIMA, YOU'RE THE WORST" DUE TO A MISUNDERSTANDING!!
SHE'S GOING TO FIND ITOKO AND YOUKO'S SHOES!!
WAIT AT THIS RATE
THANK YOU!!
YOU CAN COME INSIDE IF YOU WANT.
IT'S COLD SO WE SHOULDN'T TALK OUT HERE,
BUT I CAN'T LET THIS CHANCE GO TO WASTE!
HARIMA-KUN.
WHEW— FOR NOW THE FIRST BIG PROBLEM HAS BEEN AVOIDED.
?
COME IN, COME IN!
HIDING THEM
DAMNIT! HOW CAN YOU BE SO BLUNT AT A TIME LIKE THIS?!
WHY ARE THERE TWO TOOTH-BRUSHES HERE?

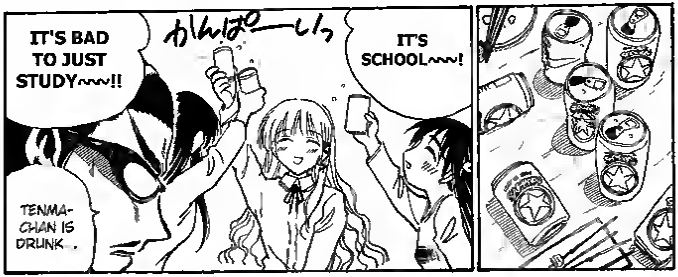
I'LL MAKE SURE YOU LEAVE WITH WONDER THOUGHTS. C'MON, WHAT'S NEXT? I'LL TAKE WHATEVER YOU GOT!!
しゃか しゃか
I USE BOTH HANDS AT THE SAME TIME
THAT STUPID WOMAN! IS SHE DOING THIS ON PURPOSE?! IS SHE?!
STOCKINGS?
.....
.....
.....YEAH.
OH... I GUESS YOU'RE INTO A LOT OF THINGS, HUH HARIMA-KUN.
...AH, THOSE ARE MINE...
I ALWAYS THOUGHT IT WAS WOMEN WHO BROUGHT THOSE THINGS~~
BUT YOU SURPRISE ME!
ガラッ

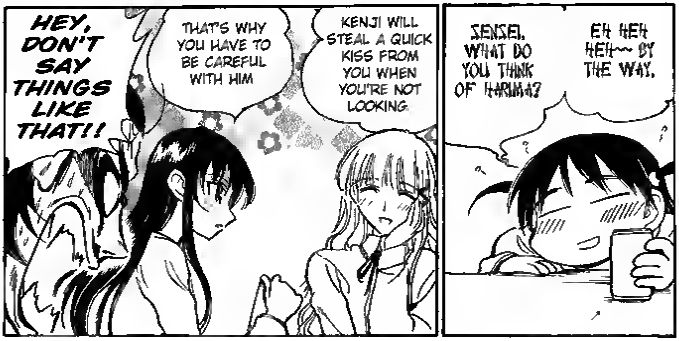
I CAN'T EAT ANYMORE~~
.....UMM... ...WELL....
HARIMA-KUN!
YOU'RE THE WORST!!
...AND WOW, I DIDN'T KNOW THAT ITOKO-SENSEI WAS YOUR COUSIN!!
AWWW~ YOU SHOULD HAVE TOLD ME FROM THE BEGINNING!!

IT'S BECAUSE HE USES BOTH HANDS...

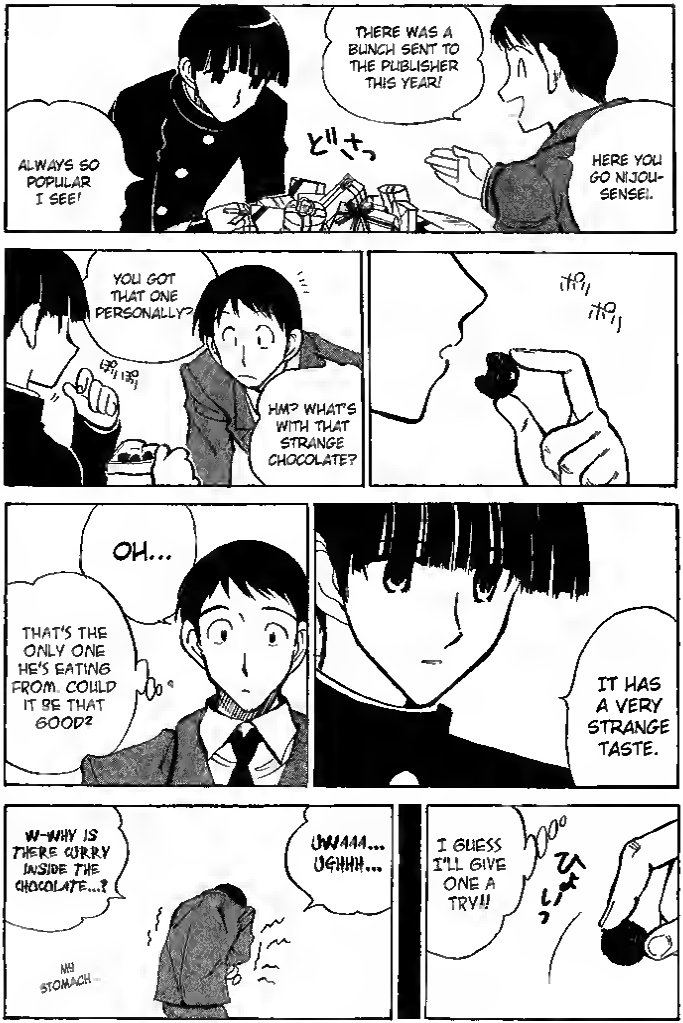

DON'T TELL ANYONE IN SCHOOL ABOUT THIS, IT MIGHT BE TROUBLING
...AND I'M ONE OF OSAKABE-SENSEI'S LOWER CLASSPERSON

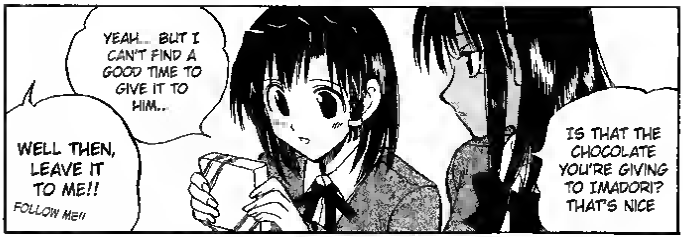

SO MANY PEOPLE INTERFER-ING!!
BAH!
あはははっ
KENJI IS SUCH A LUCKY GUY ISN'T HE!
IT'S FUN BEING WITH SENSEI——!!

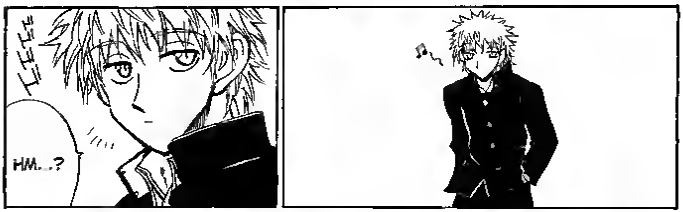

IT'S BAD TO JUST STUDY~~~!!
かんぱーーい♪
IT'S SCHOOL~~~!
TENMA-CHAN IS DRUNK.

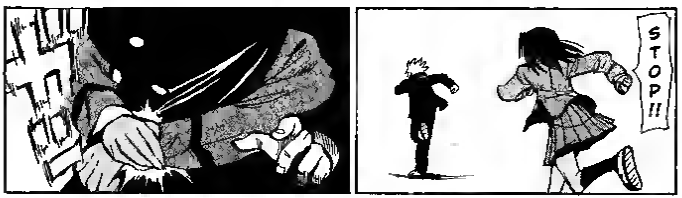

HEY, DON'T SAY THINGS LIKE THAT!!
THAT'S WHY YOU HAVE TO BE CAREFUL WITH HIM
KENJI WILL STEAL A QUICK KISS FROM YOU WHEN YOU'RE NOT LOOKING
SENSEI, WHAT DO YOU THINK OF HARUKA?
EH HEH HEH~ BY THE WAY,

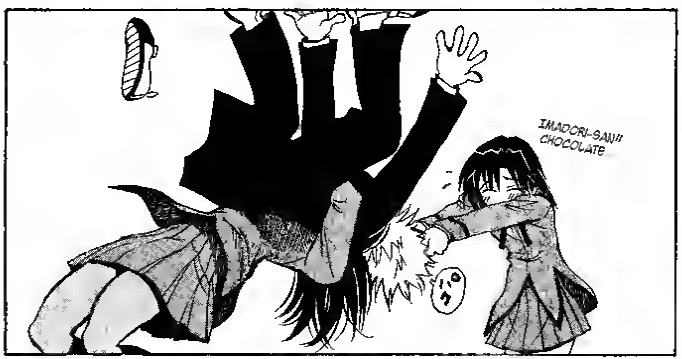
NOTE. ITOKO MEANS COUSIN


ALWAYS SO POPULAR I SEE!
THERE WAS A BUNCH SENT TO THE PUBLISHER THIS YEAR!
HERE YOU GO NIJOU-SENSEI.
YOU GOT THAT ONE PERSONALLY?
HM? WHAT'S WITH THAT STRANGE CHOCOLATE?
OH...
THAT'S THE ONLY ONE HE'S EATING FROM. COULD IT BE THAT GOOD?
IT HAS A VERY STRANGE TASTE.
W-WHY IS THERE CURRY INSIDE THE CHOCOLATE...?
MY STOMACH...
UWAAA... UGHHH...
I GUESS I'LL GIVE ONE A TRY!!


YEAH... BUT I CAN'T FIND A GOOD TIME TO GIVE IT TO HIM..
WELL THEN, LEAVE IT TO ME!!
FOLLOW ME!!
IS THAT THE CHOCOLATE YOU'RE GIVING TO IMADORI? THAT'S NICE





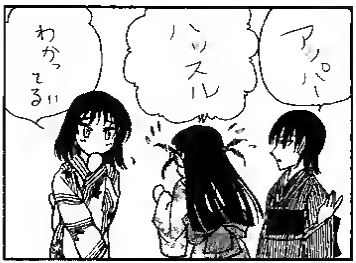


—HERE'S THE TRIGGER! TOMBSTONE...

#170・・・・・・・・・・Fin。
(おしまい)

すこーしらんぶるへの道 【2コマ目】対戦の作品＆結果発表～!!

〈清水チーム〉サラ役・福井裕佳梨さん



福井さんへQ&A

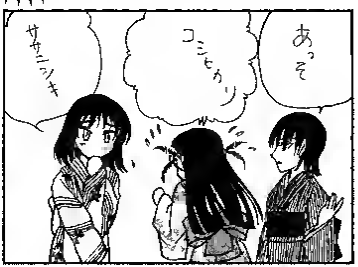
●自分のキャラクターの好きなところ
前向きでサラノとしているところ。

●自分とキャラクターとの相違点
シスターでアイルラント人なところ(笑)
あと、サラノとしていて頭かいいところ
でしょうか(涙)?

●「スクランニ学期」のここを見てくださいっ
サラのように心を清らかにするために
神社めぐりをしています。
八雲への愛情と、花井先輩への
小悪魔的なところを見て
いただきたいです(笑)。

VS

〈川田チーム〉一条役・MAKOさん



MAKOさんへQ&A

●自分のキャラクターの好きなところ
見た目の捻えめさとスゴイカのギャノプ。

●自分とキャラクターとの相違点
悲しくても笑ってしまうところ

●あ、あの「スクラノ二学期」のここをっ!
カレリンのどこまでも無垢で曇りのない
性格には難しさを感じます。MAKOの中にある
温かい面を、まろやかに表現し"かれん"らしく
"可憐"さを心かけています。
今マイナーになりかちな声を
メシャーにするトレーニング
を実行中なので皆さんに
カレリンの魅しさか
届きますように。

勝者 〈清水チーム〉福井裕佳梨さん☆

◀「すこーしらんぶるへの道」3コマ目対戦はp81へ続く。

A SCHOOL TRIP TO ENGLAND...
TOMORROW IS FINALLY THE TRIP!
I HOPE WE CAN BECOME CLOSER...
KARASUMA-KUN,
GAH— IT'S TIME TO GO TO SCHOOL!!
YAKUMO, YOU WERE SUPPOSED TO WAKE ME UP!
GUU...
IT'S NO GOOD, I CAN'T SLEEPnn
AHHH nnn!!

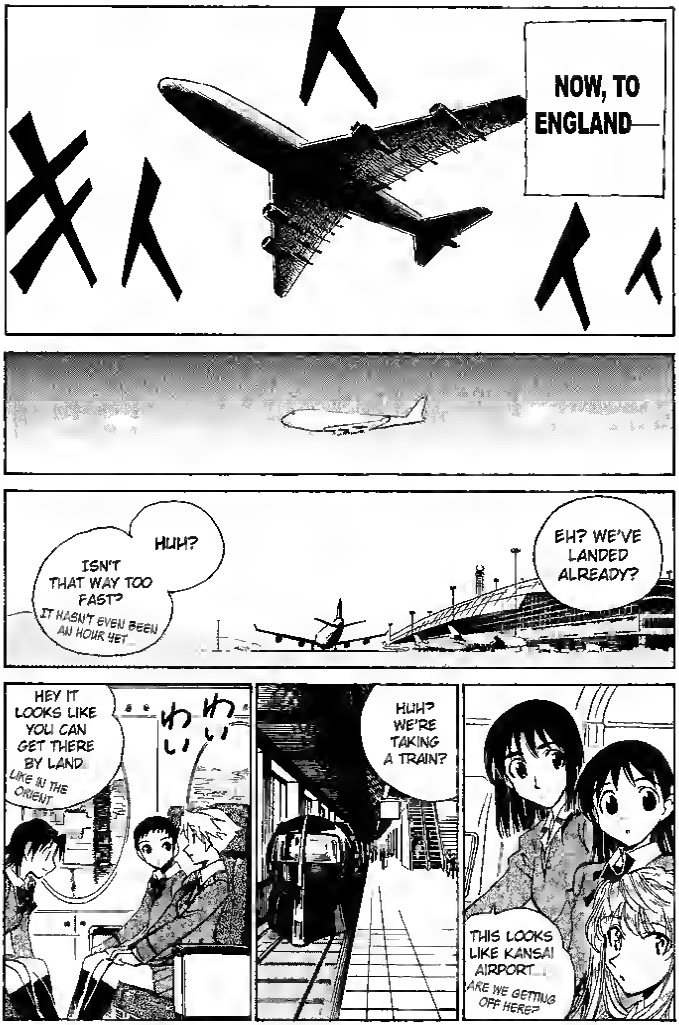
#171 AN OFFICER AND A GENTLEMAN (アン オフィサー アンド ア ジェントルマン)

WITH A PICTURE IN MIND, THEY ENTER A NEW COUNTRY!

VIA PERU WILL BE LEAVING FROM GATE 21 AT 10:20.
ATTENTION PLEASE: THE NARITA TO ATLANTA FLIGHT
LOOKS LIKE OUR SCHOOL DOES IT RIGHT ONCE IN A WHILE
WHEEnnn FOREIGN COUNTRY!!
WOHOO— A FOREIGN COUNTRY!!
I UNDERSTAND! I TOTALLY UNDERSTAND NEE-SAN!! IT'S A REALLY DEEP FEELING!!
A-ACTUALLY TODAY IS MY FOREIGN COUNTRY DEBUT!
I DIDN'T THINK I'D GET TO DO THIS AS A FIRST YEAR STUDENT!!

ちょい! ちょい!
EH? YOSHI-DAYAMA
YO NARA
I'LL LOOK AT THE GUIDE BOOK ONE MORE TIME
THIS IS BAD... I'M STRESSING OUT AGAIN.
I... I GOTTA MAKE SURE I DON'T MAKE THE JAPANESE LOOK BAD
EH... THAT'S... THAT'S THE BEATLES...?
MEETING WAS YESTERDAY
TOO BAD FOR YOU.
WE HAD A PLAN!
T-THAT'S SO SUDDEN... BUT...
HEY! MAYBE WE COULD MEET BECKHAM!
YOU'RE REALLY GOING TO GET IMADORI ON THIS TRIP AREN'T YOU!
THERE'S ONLY A MONTH BEFORE THE 2ND YEAR ENDS THIS TRIP WILL DECIDE IT ALL TENMA-CHAN!!
EVERYONE'S SORTING OUT THEIR THOUGHTS
DO YOU REALLY THINK WE'LL LET YOU BACK ON JAPANESE SOIL IF YOU PULL IT OFF?!
AH?
I CAN SEE RIGHT THROUGH YOU ASOU, YOU THINK I WON'T NOTICE IF YOU AND SUOU DISAPPEAR?
SHUT UP!

WELL, THEY UNDERSTAND WHAT YOU'RE GOING THROUGH


NOW, TO ENGLAND—
HUH? ISN'T THAT WAY TOO FAST? IT HASN'T EVEN BEEN AN HOUR YET
EH? WE'VE LANDED ALREADY?
HEY IT LOOKS LIKE YOU CAN GET THERE BY LAND. LIKE IN THE ORIENT
わいわい
HUH? WE'RE TAKING A TRAIN?
THIS LOOKS LIKE KANSAI AIRPORT... ARE WE GETTING OFF HERE?

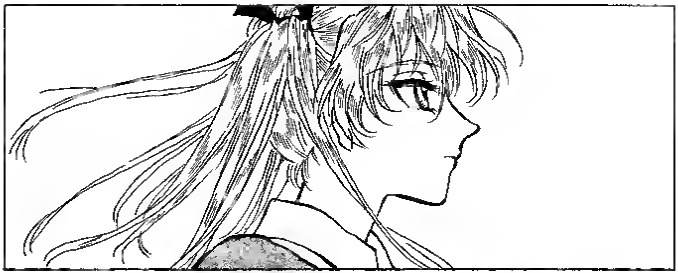
YUP, THAT SHOULD BE ENGLAND'S...

NOW, A BRIGHT SHOCKING FACT!!
わいわい
LET'S GO GET SOME FISH AND CHIPS!!
YO TANI-SENSEI, DON'T JUST STARE OFF LIKE THAT!!
THIS IS KYOTO.
HEY YOU GUYS... ARE ADULTS...
JUST ACCEPT IT...
JUST LET ME TAKE IT BACK~~
UWAAA~ I'M SO SORRY EVERYONE~~
HAHAHA, WHAT'S UP WITH SUCH A BRITISH JOKE?!
NO MATTER HOW YOU LOOK AT IT, THIS IS ENGLAND!!
HEY— THAT'S A CHEAP JOKE SENSEI!!
THE KYOTO NATIONAL PARK, AND THE KYOTO TEMPLES
THIS ISN'T ENGLAND
OVER THERE IS KYOTO TOWN, THE GOJO-OHASHI BRIDGE,
WE WERE FORCED TO CHANGE OUR SCHOOL TRIP DESTINATION TO KYOTO FOR THIS YEAR
BECAUSE OF THE EXCHANGE STUDENTS FROM ENGLAND

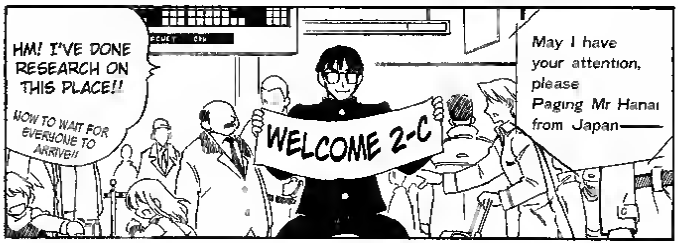
DO YOU THINK WE'LL JUST SIT AROUND AND ACCEPT IT JUST LIKE THAT?!
IDIOT!
HE'S CALLING HIS TEACHER AN IDIOT...
HEY, C'MON NOW, KYOTO IS A GOOD PLACE TOO IT'S PRETTY HISTORIC AND STUFF...
WE'VE BEEN WAITING FOR THIS DAY FOR A LONG TIME!!
YOU THINK WE'RE GONNA BE HAPPY IF YOU EXPLAIN IT LIKE THAT ALL OF A SUDDEN?!
WELL, THAT WOULD MAKE THIS KYOTO THEN
I'M SO LUCKY TO HAVE SUCH A KIND HEARTED CLASS
WELL THEN, IT LOOKS LIKE THEY'RE SATISFIED.
わいわい
HEY, IS THAT A TRAIN STATION OVER THERE?
HEY CAN YOU HEAR THAT?
CHECK THAT OUT!!
LOOKS LIKE THEY'RE ENJOYING .
THIS IS DEFINITELY BETTER THAN SEEING IT ON TV—!!
WOAH—!!

IT SKILLFULLY SUGGESTED, SHE HAS ONE OF THOSE PROTRUDING EYES

HEY, THIS ROCK IS ALL BY ITSELF~~!
WAAAA— SUCH A NICE BREEZE!!
MIKO-CHAN DID YOU COUNT THEM PROPERLY?
1 2 3 LOOKS LIKE IS
HMM, IT'S JUST 14 ROCKS?
SHE'S FORCING HERSELF...

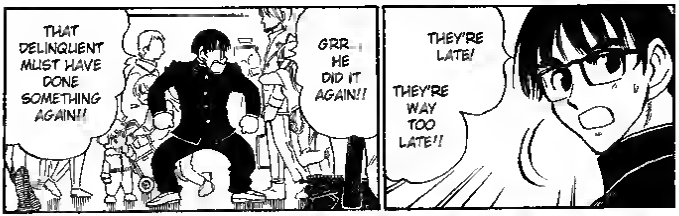


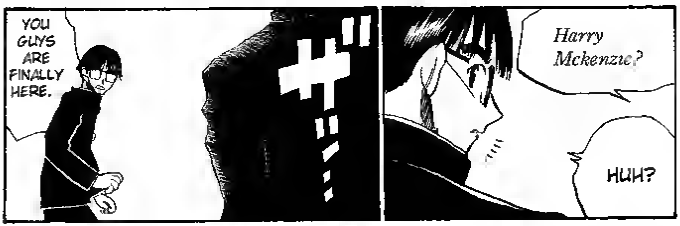
USUALLY, EVEN IF WE SAY SOME-THING...
HE DOES WHAT HE FEELS WITHOUT TELLING ANYONE
HE SAID HE'D MEET EVERYONE AT THE AIRPORT THIS MORNING
HE LEFT HIS HOUSE BUT...


May I have your attention, please Paging Mr Hanai from Japan——
WELCOME 2-C
HM! I'VE DONE RESEARCH ON THIS PLACE!!
NOW TO WAIT FOR EVERYONE TO ARRIVE!!

——HANAI, WENT ON A TRIP INDEPENDANTLY..

#171 ・・・・・・・・・・Fin。(おしまい)





#172 LO STRANIERO (ロ ストラニエロ)

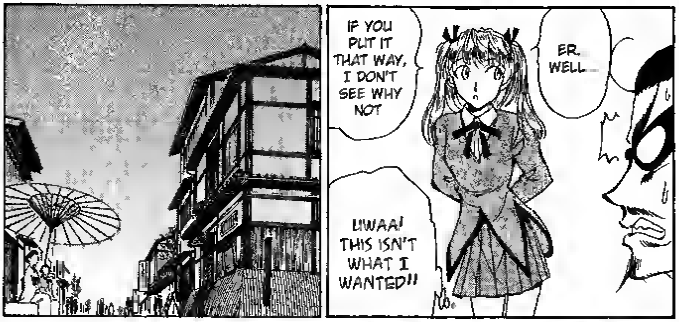
KYOTO:
YAGAMI STUDENT
LODGING HOTEL
UWAA— EVERYTHING TODAY WAS SO AMAZING!
わいわい
わいわい
ISN'T THAT WAY TOO MANY SOUVENIRS FOR THE FIRST DAY?
DAMNIT... THERE ARE TOO MANY COUPLES OUT HERE...
THIS IS FUN BUT NOT THAT FUN. WE'RE ALL BY OURSELVES OUT HERE...
THE WORLD IS SO CRUEL
HEY LET'S GO TO MISAWA AND THE OTHERS' ROOM... THERE'S A TABLE AND IT'S MORE PRIVATE
きゃあー
WE'RE HERE TO STERILIZE THE COUPLES—!!
HEY, MAKE WAY FOR THE ROYAL GUARDS!!
I'M SO NOT WITH THOSE GUYS.
OH, HOW YOU'VE FALLEN, SUGA

ANOTHER CHOICE: A GOLDEN SHRIHE
GOOD, NO ONES HERE.
ぼんぼん
DID YOU KNOW? IF YOU WRITE YOU NAME ON A CHARM AND STICK IT IN THAT STATUE'S OPENING,
YOUR WISH WILL COME TRUE.
WOW! YOU KNOW SO MUCH AKIRA-CHAN!
ドドドドドキドキ
I'D EMBARRASSED TO DO THIS AT DAYTIME
IF YOU WRITE THAT PERSON'S NAME
サラサラ
ドキドキ
SO THAT'S IT HUH

HIGE?
UHH... HUUH?! THIS PAPER SEEMS TO HAVE FALLEN...!!
UWAA!!
O... OJOU...
WHAT ARE YOU DOING?
OJOOOOU!! NO MATTER WHAT YOU SAY YOU'LL ALWAYS BE AN OJOU!!
WHAT THE HELL DO YOU THINK I CAME HERE FOR ANYWAYS?!
ER... J-JUST GETTING A WHIFF OF THE HISTORY AROUND HERE
L-LOOKS LIKE A GOOD NIGHT FOR A WALK...
HMM...? YOU CAME OUT THIS FAR JUST FOR A WALK...?

ANYWAYS, I HAVE TO GET HER AWAY FROM HERE!
H-HEY,
YOU WANT TO GO FOR A WALK OVER THERE?
EH?

ISN'T THAT LIKE I JUST ASKED HER ON A DATE?
.....WHAT THE HELL AM I SAYING?!
ER?


ER, WELL...
IF YOU PUT IT THAT WAY, I DON'T SEE WHY NOT
UWAA! THIS ISN'T WHAT I WANTED!!

IF THIS WAS TENMA-CHAN
WHAT IS IT?
GAH!
WHY THE HELL AM I TAKING A NIGHT WALK WITH THIS GIRL?
HEY.. HIGE,
I'M BORED NOW,
SAY SOMETHING INTERESTING
NOTHING
SO WE'RE AT THE OLD CAPITAL HUH
IT'S TIMES LIKE THIS,
WHEN THE MAN IS SUPPOSED TO LEAD USUALLY
UWA? WHAT THE HELL?
SINCE WHEN IS IT MY JOB TO MAKE SURE YOU'RE HAVING A GOOD TIME?
AND I WALKED WITH YOU ALL THIS WAY TOO

YES INDEED

ALTHOUGH BEING LOST, A MORE INTERESTING CIRCUMSTANCE APPEARS

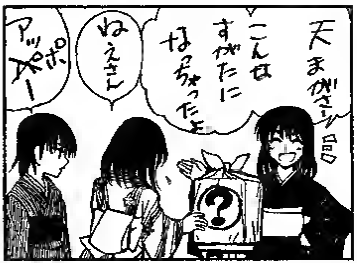
HEY, IS THERE SOMEONE BEHIND US?
.....
HM, I HAD THE FEELING THAT SOMEONE W. IS FOLLOWING US TOO.
.....
SHOW YOURSELF!
DAMNIT, I WANTED TO SPEND MY SCHOOL TRIP PEACEFULLY TOO...
WHA?!
?

——TOMORROW & THE DAY AFTER TOMORROW, IT'S THE EAST, SORRY

#172 ····· Fin。(おしまい)

すこーしらんぶるへの道 【3コマ目】対戦の作品&結果発表～!!

〈清水チーム〉沢近役・堀江由衣さん



堀江さんへQ&A

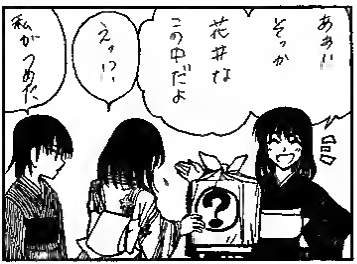
●自分のキャラクターの好きなところ
お◉様なところ♥

●自分とキャラクターとの相違点
違うところは、お嬢様なところ(笑)。
似ているところは、負けず◉いなところ。

●「スクラン二学期」のここを見てねっ!
今回は新しいキャラクターが増えて
ますます1クラスという感じになっている
と思いますので、見てくださる方も
クラスメイトになった気分で
見ていただけたら、
と思います♥ 人数が増えた
のはとても楽しいのですが
マイクに入るのか大変に
なりました(笑)。

VS

〈川田チーム〉天満役・小清水亜美さん



小清水さんへQ&A

●自分のキャラクターの好きなところ
一途なところ、いつも真剣なところ。

●自分とキャラクターとの相違点
天満ちゃんはヤブサメするけど、私はしない。

●「スクラン二学期」のここを見てねっ!
天満ちゃんを演じる前は
なるべくテンションを
高くするようにしています。

勝者 〈川田チーム〉小清水亜美さん☆

◀「すこーしらんぶるへの道」4コマ目対戦はp91へ続く…。

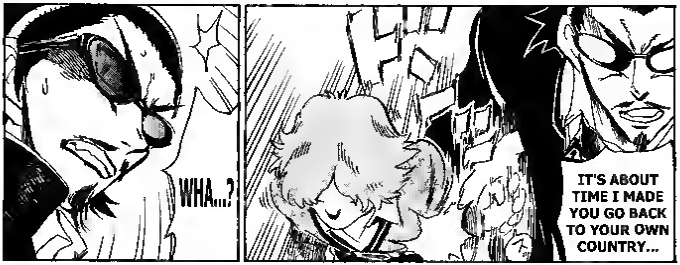
#173 SAYURI (サユリ)

WHAT ARE YOU TALKING ABOUT?
SAYING SUCH UNREASONABLE THINGS
DO YOU THINK HE'S SOME KIND OF MOLESTER?
H-HE'S HUGE!
IT'S A WASTE FOR YOU PEOPLE TO BE HERE.

HE WOULDN'T LOSE TO SOMETHING SMALL LIKE A MOLESTER.
I DON'T THINK SO, LOOK AT MEGANE'S CONDITION ..

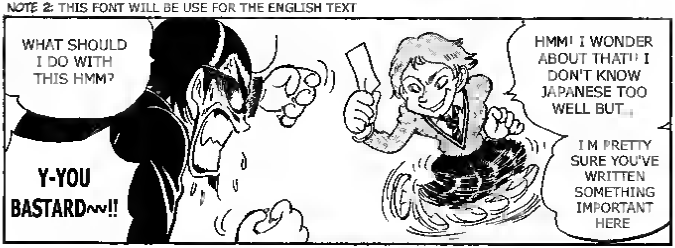
OJOU, GET BEHIND ME.
HUH?
...IT'S JUST LIKE KYOTO TO HAVE FOREIGNERS AROUND

TO PUNCH, TO BE PUNCHED. IS THIS GUY WAITING TO FIGHT? DON'T BE SLOPPY NOW.
BUT, I HAVEN'T FELT THIS FEELING IN A LONG TIME

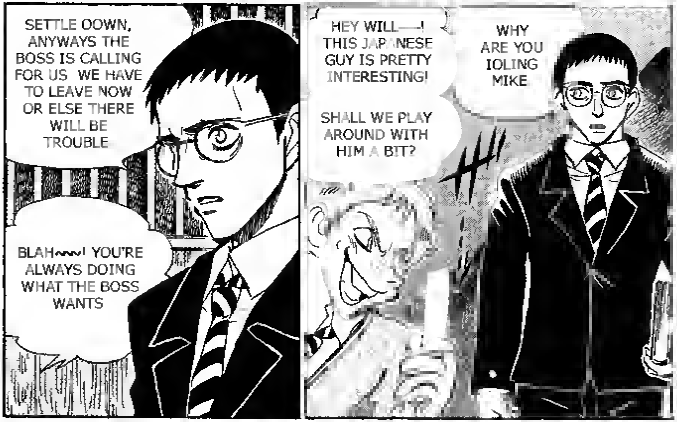

WHA...?
IT'S ABOUT TIME I MADE YOU GO BACK TO YOUR OWN COUNTRY...

BECAUSE IT'S TROUBLESOME WE'LL TRANSLATE FOR YOU

NOTE 1: IN THE ORIGINAL SCAN ALL TEXT IN ENGLISH WAS IN HORIZONTAL FORMAT INSTEAD OF VERTICAL. IT WAS STILL IN JAPANESE THOUGH
NOTE 2: THIS FONT WILL BE USE FOR THE ENGLISH TEXT


WHAT SHOULD I DO WITH THIS HMM?
Y-YOU BASTARDnn!!
HMM! I WONDER ABOUT THAT!! I DON'T KNOW JAPANESE TOO WELL BUT...
I'M PRETTY SURE YOU'VE WRITTEN SOMETHING IMPORTANT HERE

HORIZONTAL WRITING IS IN ENGLISH


SETTLE OOWN, ANYWAYS THE BOSS IS CALLING FOR US WE HAVE TO LEAVE NOW OR ELSE THERE WILL BE TROUBLE
BLAHnnn! YOU'RE ALWAYS DOING WHAT THE BOSS WANTS
HEY WILL——! THIS JAPANESE GUY IS PRETTY INTERESTING!
SHALL WE PLAY AROUND WITH HIM A BIT?
WHY ARE YOU IOLING MIKE

...NO, THAT'S WRONG
A LADY WOULDN'T DO THE THINGS THAT YOU DO.
TALK TO ME BEFORE YOU GO!
YOU'RE ENGLISH AREN'T YOU? OVER THERE IT'S "LADIES FIRST" ISN'T IT?
STOP RIGHT THERE!
HUH?

YAGAMI STUDENT LODGING HOTEL
KYAA!! LOOK OVER HERE!!
わい
わい
HEY! DON'T PUSH! WE'RE TAKING TURNS HERE!!
SO YOU CAME HERE TO LOOK TOO SHAWN. WELL, DON'T MAKE THEM FEEL TOO BACK OKAY?
OH! IS THIS THE RUMORED GION TREASURE?
WELL THIS IS THE DESTINY OF THE NATIVES.
BECAUSE THEY'RE JAPANESE
THEY'RE SO THIN, THEY'RE SO TALL, THEIR EYES ARE BIG, AND THEY'RE BLOND!
PRETTIER THAN GIRLS!
UWAA~ THEY'RE SOOO COOL!!
THE LINE BEHIND HARRY IS SO LONG!!
HAHA! WELL I DO LIKE WHAT I SEE HERE NOW.

I UNDERSTAND THAT YOU'RE TRYING TO SET AN EXAMPLE AS AN EXCHANGE STUDENT BUT,
IT'S ABOUT TIME THAT YOU GAVE ME BACK MY CHARM!
HEY!
——!!
W-WHY DO YOU KNOW MY NAME...
COULD IT BE THAT YOU'RE SAWACHIKA ERI?
SORRY, I CAN'T DO THAT
つかつか
OJOU! TRANSLATE FOR ME SO I KNOW WHAT'S GOING ON!!
——EH?!
LONG TIME NO SEE "HALF JAPANESE"
TO THINK THAT I COULD MEET A FAMILIAR FACE ALL THE WAY OUT HERE.
I DIDN'T THINK MUCH WOULD COME OUT OF ME STUDYING ABOARD BUT...

NOTE: EVERYONE IS SPEAKING ENGLISH EXCEPT HARIMA

YOU...!
WHAT ARE YOU DOING HERE IN JAPAN?
HIS NAME IS MAX, I KNOW HIM FROM ENGLAND.
EH...
WHAT THE, DO YOU GUYS KNOW EACH OTHER?
OH YEAH, YOU'RE FROM...
HEHヘヘヘヘヘ!
LOOKS LIKE WE FOUND SOMETHING INTERESTING PRETTY QUICKLY!
IT SEEMS THE BOSS HAS MET SOMEONE FROM HIS OLD JUNIOR HIGH.
OH, NOW I GET IT, SO THAT'S HOW IT IS HUH...
THIS WON'T TAKE LONG... HEY! GIVE ME BACK MY CHARM!
LOOKS LIKE A RELATIONSHIP WISH CHARM...
HAHAHA, NOW, LETS SEE HERE...

EH?!
SO THIS IS THE "KNIGHT" OF THIS ISLAND HUH
ISN'T THAT GREAT "HALF JAPANESE"?
HEY, C'MON, TRANSLATE FOR ME!!
WH-WH-WH-WH-WHAT ARE YOU TALKING ABOUT!!
...HMM, THAT EXPRESSION TELLS ME EVERYTHING.
...HEH, WHATEVER, I'LL JUST KEEP THIS LITTLE THING FOR YOU GUYS
DON'T TOY WITH ME! THIS IS NOW!
DOESN'T IT BOTHER YOU LIVING WITH THEM WHEN YOU HAVE THE FACE OF AN ENGLISHWOMAN?
HEY YOU BASTARD, WAIT RIGHT THERE!!
OH... I MADE YOU BARK, THIS MUST BE THAT STRONG JAPANESE SPIRIT OF YOURS?
HM?

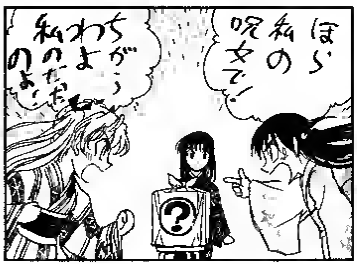
DO YOU SERIOUSLY THINK THAT IT WILL COME TRUE?
YOUR LITTLE WISH...
HAHAHA! IT'S SCARY WHEN YOU DON'T KNOW WHAT A PERSON CAN DO!
EVERY-THING HAS ALREADY BEEN DECIDED
HUH? WHAT'S THAT SUPPOSED TO MEAN?!
GAH... HE'S TALKING ABOUT THE CHARM
WHAT THE, YOU CAN SPEAK JAPANESE!!
I'LL GET IT BACK, NO PROBLEM.
I'LL MAKE YOU GIVE ME BACK MY CHARM YOU BASTARD!!
DO YOU THINK YOU CAN GET IT BACK FROM ME? IT'S IMPOSSIBLE
YOU'LL NEVER BE ABLE TO CATCH ME!!
YOU'VE ALREADY WON 5 TIMES IN A ROW TENMA!!
UWAAA— AGAIN—?!
IT'S MINE!
HEEHEE! I'M THE BIG WINNER! I'LL NEVER LOSE!

——THIS DEVELOPMENT WILL START A REVOLUTION

#173 ..... Fin。(おしまい)

すこーしらんぶるへの道 【4コマ目】対戦の作品＆結果発表～!!

〈清水チーム〉播磨役・高橋広樹さん



高橋さんへQ&A

●自分のキャラクターの好きなところ
一直線なところ

●自分とキャラクターとの相違点
普段はグラサンをかけない

●「スクラン二学期」のここを見ろや!
いつもと変わらず一生懸命やっていきたいです。
あとは…出演者数と座席の数が
大幅に合っていないので、
今のところそこが一番苦労
している点ですね(笑)。
でゆーか今シーズンは
ララに注目! アフレコ現場
でも人気No.1ですから。

VS

〈川田チーム〉八雲役・能登麻美子さん

能登さんへQ&A

●自分のキャラクターの好きなところ
雰囲気、お姉ちゃん想いのところ。

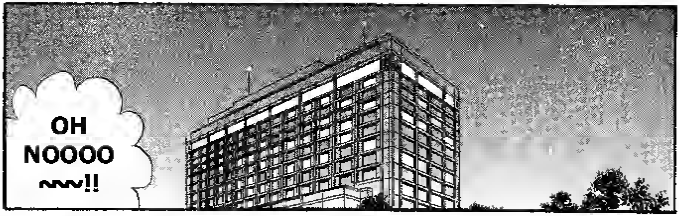
●自分とキャラクターとの相違点
相手の心は見えません(笑)。

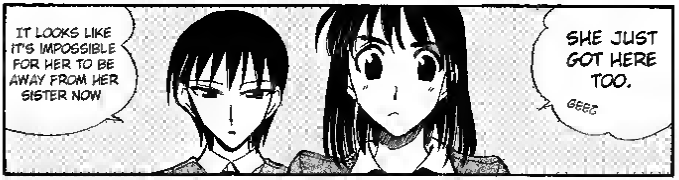
●…あの、よかったら「スクラン二学期」のここを…
登場人物が多く、とてもテンポの
良い作品だと思うので
そのスピード感満載の
ギャグなど全てか
見どころです。
甘酸っぱい恋愛模様も!

勝者 〈清水チーム〉**高橋広樹さん☆**

これで、2対2の同点! 勝負の行方は、5コマ目対決へ!! (p161にて発表!)

◀「すこーしらんぶるへの道」p101へ続く…。



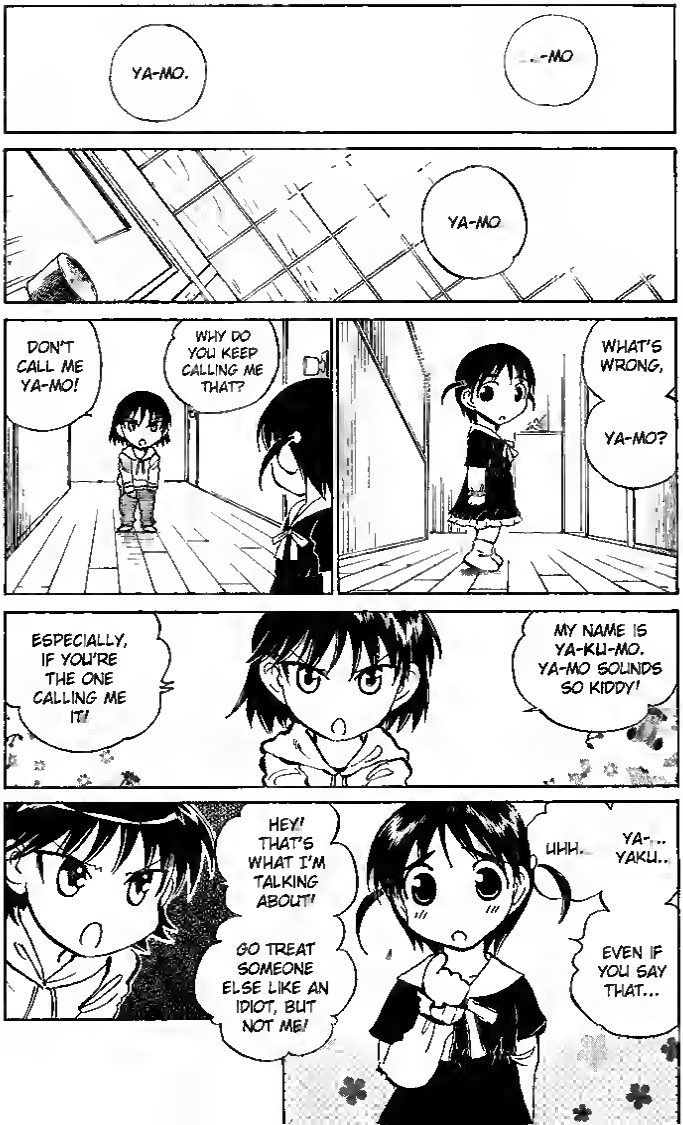


WOAH—
YAKUMO IS AMAZING
IF I HAD A SISTER LIKE THAT I WOULDN'T THINK TOO MUCH EITHER
AH! IT GOT THROUGH!
PLEASE DO NO WORRY HONORABLE NEE-SAN
ALRIGHT ♡

#174 THE INVISIBLE CIRCUS (インヴィジブル サーカス)

AT THIS RATE, IT QUICKLY BECAME PEACEFUL

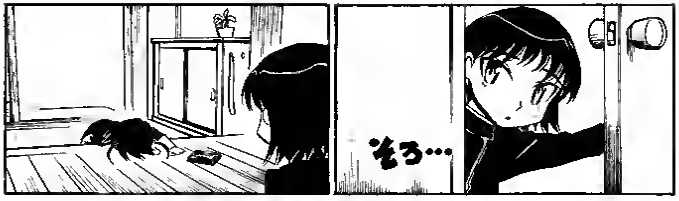
...AH.


YA-MO.
...-MO
YA-MO
DON'T CALL ME YA-MO!
WHY DO YOU KEEP CALLING ME THAT?
WHAT'S WRONG,
YA-MO?
ESPECIALLY, IF YOU'RE THE ONE CALLING ME IT!
MY NAME IS YA-KU-MO. YA-MO SOUNDS SO KIDDY!
HEY! THAT'S WHAT I'M TALKING ABOUT!
GO TREAT SOMEONE ELSE LIKE AN IDIOT, BUT NOT ME!
UHH...
YA-... YAKU..
EVEN IF YOU SAY THAT...

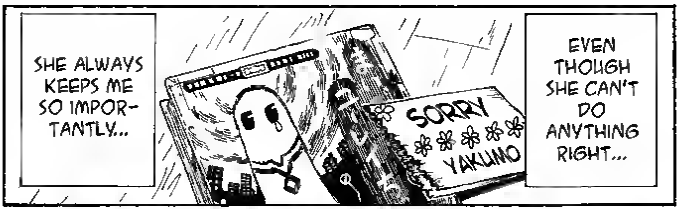
...NEE-CHAN REALLY HASN'T CHANGED

I'LL JUST...
UH... UM, YOUR BOOK GOT A BIT DIRTY...
NEE-CHAN... WHY...?
WHY DO YOU KEEP COMING CLOSE TO ME?
YA-MO...?
DON'T COME NEAR ME!!
YOU CAN'T DO ANYTHING RIGHT!
YOU ALWAYS GET IN MY WAY!
I...
I DON'T NEED A SISTER!!

THERE'S ALSO A LOT OF THINGS SHE WON'T FORGIVE...



WHY... WHY DOES NEE-CHAN KEEP COMING CLOSE TO ME?



EVEN THOUGH IT WAS EXPENSIVE SHE BOUGHT ME A NEW BOOK...
...NEE-SAN,
PLEASE RETURN TO THE LIBRARY ON TIME
...THIS NEEDS TO BE RETURNED...

——SOMETHING GOOD WAS DONE, SOMETHING BAD WAS DONE...

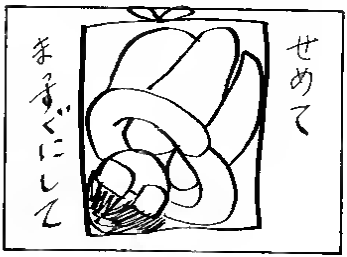
#174 ..... Fin。

すこーしらんぶるへの道

ここからは、
惜しくも“オリジナル5コマ目漫画”の
掲載権を逃したボツ(あっ、失礼!)
イラストを見せちゃうよ〜! …って、
結局掲載されちゃうんだ……。

トップバッターはこの方!!

小清水亜美
画伯



小林尽・評

八雲にちょっかい出す男の子は、
逆さまになって箱に入っとれと。
たいいく座りなのか花井の孤独っぷりを
上手く表現したうえ、なにより花井の
いしられところまでをガッチリ掴んでいる
点は、さすが主人公と言ったところ。
下手すると作者よりキャラを掴んでいる。

◀「すこーしらんぶるへの道」p111へ続く…。

#175 THE THING (ザ シング)

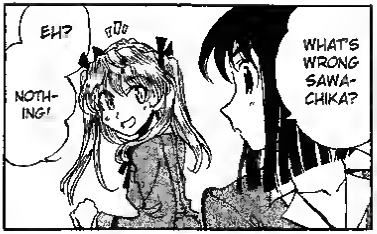
HUHM,
THERE SHOULDN'T BE ANYONE HERE AT THIS TIME.
HEY! IT'S ABOUT TIME YOU GAVE ME BACK MY CHARM!
AND DON'T LOOK AT IT, IT'S NOTHING IMPORTANT!
HA HA, THIS SCRAP OF PAPER IS THAT IMPORTANT TO YOU JAP?
GEEZ, WHAT DO YOU THINK OF ME, BRINGING THIS BORING BUSINESS HUH?
OF COURSE IT IS! WHY IS THIS NO GOOD BLOND GUY HANGING AROUND ME?

QUIT TALK-ING AND FIGHT ME ALREADY!!
YOU MUST BE SOME KIND OF DOG IF ALL YOU CAN DO IS BARK.
YOU FOOL!!
DO YOU HAVE ANY IDEA HOW MUCH I'M GOING TO HURT YOU?!
GRR RRR RR!!

IT DOESN'T MATTER!!
YOU GUYS SURE?
OUR SIGHTSEEING TOUR ROUTE GOES THROUGH THE TEMPLES!
WE'LL GET A HISTORIC ROYAL WELCOME FROM THE PEOPLE AROUND IF WE DO THIS ACT!!
I SHOULD BE FEARED FOR COMING UP WITH SUCH AN INCREDIBLE PLAN!!
INDEED.
WE'RE REALLY ISHIWAKAMARU AND PENKE!!
RIGHT, YOSHIDAYAMA?
YOSHI-DAYAMA, YOU DON'T LOOK LIKE THEM AT ALL.
WOAH! CHECK THAT OUT!!
W-WHAT?!
IS THERE SOMETHING ELSE ?
I CAN JUST SEE THEM CHEERING FOR US NOW!!
HEY, HERE THEY COME!!

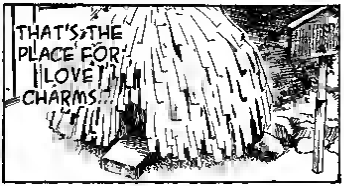
NO SOUND IS COMING OUT
USHIWA-KAMARU DOESN'T LOOK LIKE THAT AT ALL!
HE'S HUGE!!
IS HE TRYING TO BE USHIWAKAMARU?
THIS ONE IS PENKEI?!
YOU'VE COME AT JUST THE RIGHT NIGHT!!
SO SMALL!!
IF YOU WANT TO PASS THIS STREET, LAY DOWN YOUR SWORD!!

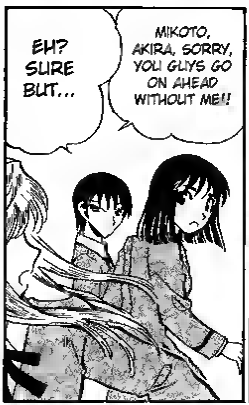
GRR...!!
SOOOOOO IN-TER-ES-TING!!
THIS...
THIS IS NOTHING...
ER...
HMM? YOSHIDAYAMA, WHY ARE YOU DRESSED LIKE THAT?
DAMNIT, WE CAME ALL THIS WAY TO DO THIS TODAY TOO!!
GAHNN!!
AHH! THIS TIME THE ONE WITH GLASSES IS RELIABLE!!
HURRY UP SHO-KUN!
WE'RE 3 MINUTES BEHIND SCHEDULE WE'RE SUPPOSED TO BE AT THE TEMPLE NOW SO HURRY
YEAH, IT WASN'T ANYTHING BIG BUT HE'S IN THE HOTEL NOW
WHY'D HE GET INTO SUCH A FIGHT ANYWAYS ?
IS HANA GOING TO BE OKAY?


EH?
NOTHING!
WHAT'S WRONG SAWACHIKA?

STILL, I WONDER WHY HE WAS THERE...

THAT MUST MEAN THAT HE ALSO WROTE SOMEONE'S NAME...


THAT'S THE PLACE FOR LOVE CHARMS!


EH? SURE BUT...
MIKOTO, AKIRA, SORRY, YOU GUYS GO ON AHEAD WITHOUT ME!!

HUH?

WHY AM I...?

WAIT, WHY AM I SO WORRIED?
THAT IDIOT IS SO HARD TO UNDERSTAND!! HE SHOULD BE NICER TO GIRLS!!

EH?!
I JUST WANT TO CONFIRM IT. IT'S NOT LIKE I WANT TO FIND OUT WHO'S NAME HE WROTE DOWN...
WHAT THE,
HIGE?!
MAX! YOU'RE THE ONE THAT...
OOPS, HE WAS THE ONE THAT TRIED TO HIT ME FIRST.
HE'S NOT MUCH OF A KNIGHT, HE COULDN'T PROTECT WHAT WAS IMPORTANT TO HIM.
.....!!
W-WHAT HAPPENED?!
DID SOMEONE DO THIS TO YOU?!

YOU'VE CHANGED "HALF JAPANESE."
HUHM... LOOKS LIKE EVERYONE'S GOT ONE OF THESE CHARMS.
SUCH A SILLY THING, STOP KIDDING YOURSELF.
GIVE ME BACK MY CHARM!!
SEE YOU LATER
STOP RIGHT THERE !!

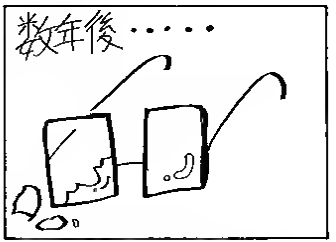
——TWO CHARMS, TWO LOVES...

#175 ..... Fin。(ちしまい)

すこーしらんぶるへの道

“オリジナル5コマ目漫画”ボツイラスト公開、お次はこの二人！

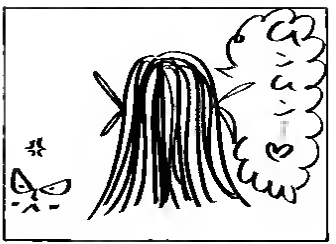
高橋広樹
画伯



小林尽・評

アイテムひとつで端的に出来事を表す。
物語のオチ。まとまりを第一に考えた発想は
まさに役者的。人に見せるものですしね。

能登麻美子
画伯



小林尽・評

最初見たときはケケケの妖怪かと思いました。
両側の髪の毛で天満ヘアーを表現するあたり、
たたの静止画では終わらないと言う意気込み
か感じられます。違ってたらすみません。

◀「すこーしらんぶるへの道」p121へ続く…。

HA HA HA HA.
LOOKS LIKE I DREW THE FIRST BLOOD
GRRR... YOU BASTARD!!

DIE!

HAH!
UHH...
HUH?
OJOU?!
AH! YOU'VE WOKEN UP? HIGE!
ER...
UH... WHAT I MEAN IS...
HEY! ABOUT MAX...
——I LOST?! ...I LOST TO THAT BASTARD?!!
——I
...IT CAN'T BE

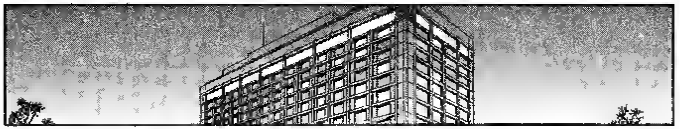
RELATIONSHIP CHARM... SHOULD BE HARIMA KENJI'S

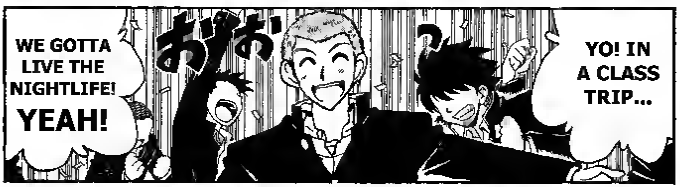
I LET HER SEE ME LIKE THIS—!!
I LOST A FIGHT IN FRONT OF TENMA-CHAN!!
SAWACHIKA WHAT DID YOU DO TO HIM?
HARIMA-KUN, YOU SHOULDN'T MOVE SO MUCH AFTER LOSING ALL THAT BLOOD.
I DON'T KNOW ANY-THING
IF HE CAN MOVE LIKE THAT, THEN THAT MEANS HE'S OKAY RIGHT?
GEEZ
HIGE... WAS IT REALLY THAT SHOCKING? IT'S A GUY THING I GUESS...
YOU GUYS REALLY DON'T GET ALONG

THAT WAS THE SOUND OF HIS HEART BREAKING...

COULD IT BE THAT...
...BUT WHAT WERE YOU DOING FIGHTING WITH MAX..?

YEAH RIGHT
COULD IT BE THAT HE WAS TRYING TO GET MY CHARM BACK TO ME?

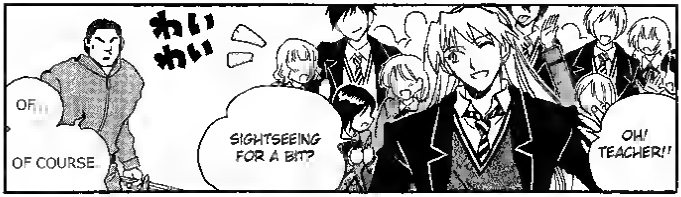


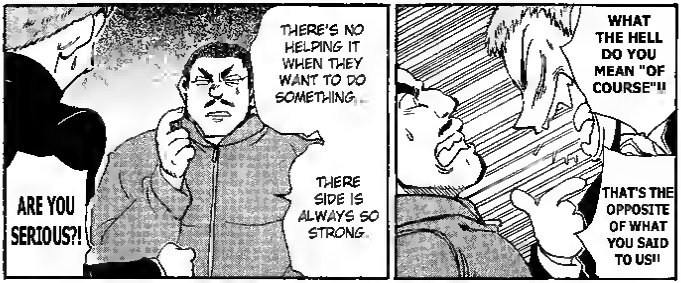

WE GOTTA LIVE THE NIGHTLIFE!
YEAH!
おお
YO! IN A CLASS TRIP...

OF COURSE! IF WE DON'T ATTACK HERE THEN WE'RE NOT REALLY MEN!!
ごろごろ
NICE, SUGA! LET'S GET UP TO THE LADIES!!

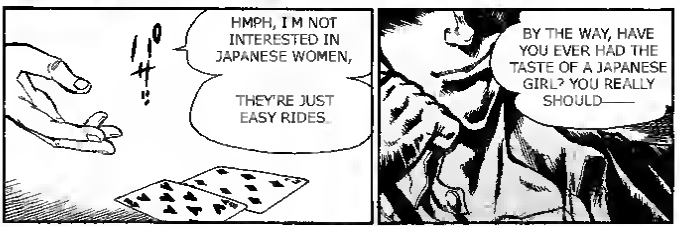
HERE COMES THE SLEEPLESS NIGHT...!
ALRIGHT! WE READY?!

HAHAHA
HUH?
UM...
KYAA!! WE'LL GO, WE'LL GO!!
HA HA HA, WELL THEN EVERYONE, SHALL WE GO TO GION?!
I COULD'VE SWORN THAT WE PROMISED SOMETHING EARLIER... BUT WHATEVER!
FOREIGNERS ARE SOOOO DIFFERENT——!!
WHAT TIME DO YOU GUYS THINK IT IS?!
HEY YOU KIDS!!
GO TO SLEEP!!
ARE JAPANESE GUYS REALLY THAT BAD?!
UWAA! NO ONE TOLD US!!
NO WAY
NO



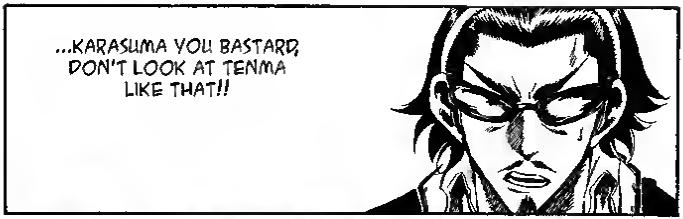

THERE'S NO HELPING IT WHEN THEY WANT TO DO SOMETHING...
THERE SIDE IS ALWAYS SO STRONG...
ARE YOU SERIOUS?!
WHAT THE HELL DO YOU MEAN "OF COURSE"!!
THAT'S THE OPPOSITE OF WHAT YOU SAID TO US!!

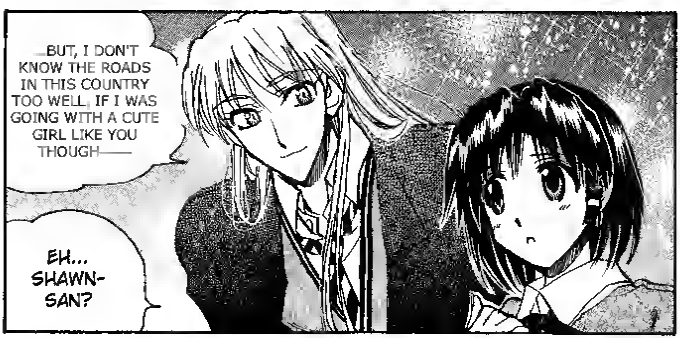
GRR...
THEY'RE ALWAYS PUSHING THINGS TOO FAR, THEY'RE UNCONTROLLABLE
ALWAYS DO WHAT THEY WANT ANYWAYS...
MAX AND THE OTHER DELIN-QUENTS,


HMPH, I'M NOT INTERESTED IN JAPANESE WOMEN,
THEY'RE JUST EASY RIDES.
BY THE WAY, HAVE YOU EVER HAD THE TASTE OF A JAPANESE GIRL? YOU REALLY SHOULD——

NOTE THIS FONT REPRESENTS THEY RE SPEAKING IN ENGLISH

WHEN I BREAK THEIR JAPANESE PRIDE,
THAT'S WHEN I'LL BE SATISFIED.
DAMNIT...
!!
THAT'S ...!!



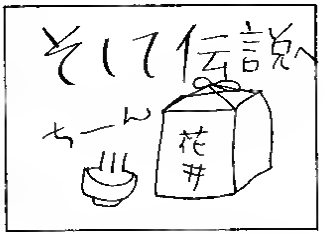


——IS THIS OKAY HARIMA?! IS THIS REALLY OKAY?

すこーしらんぶるへの道

“オリジナル5コマ目漫画”ボツイラスト公開、
まだまだいっちゃうよ～♪

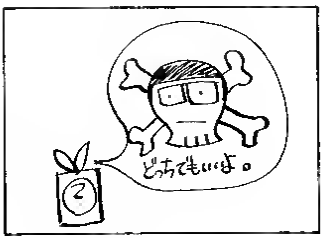
生天目仁美
画伯



小林尽・評

この仕打ち、美琴役にしか許されぬ必殺技。
こんなんなってどう伝説になっていくのか。
そこか知りたい。

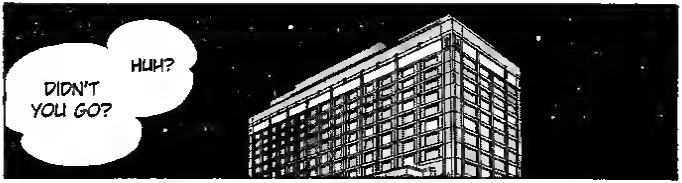
堀江由衣
画伯

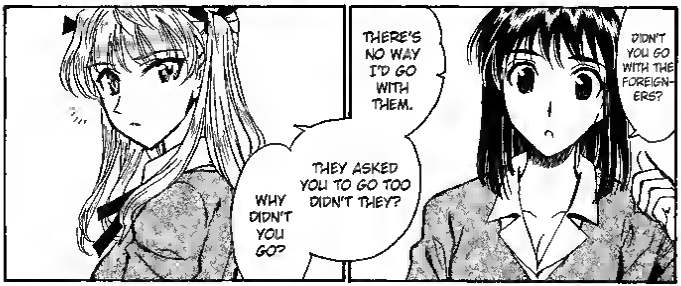


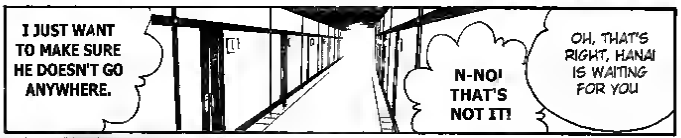
小林尽・評

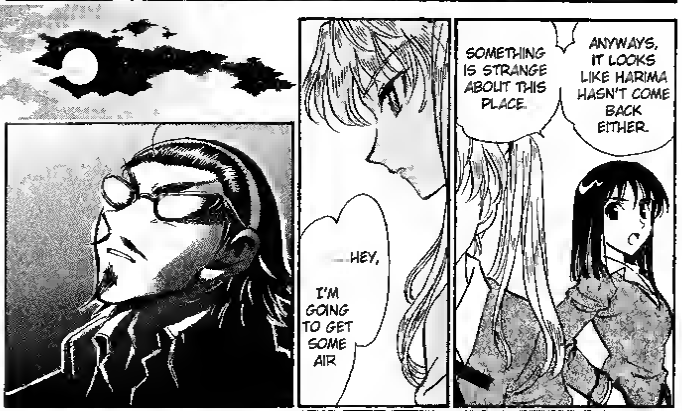
なんてなげやりな。と見せかけて色々な
意味あいにとれる。高度な技術が
使われています。もちろん狙ったんですよね。

◀「すこーしらんぶるへの道」p131へ続く…。





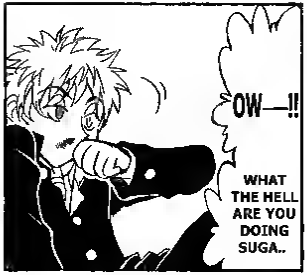


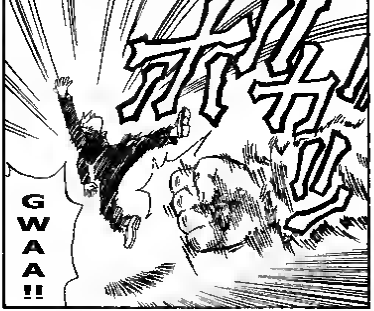


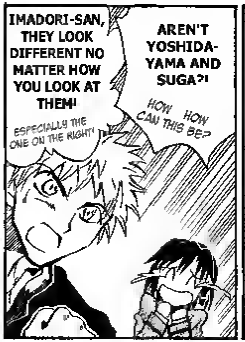
#177 OUT ON A LIMB (アウト オン ア リム)

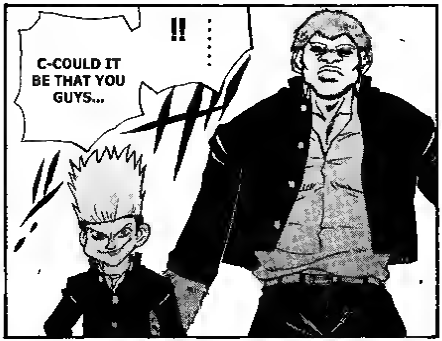
チリーン
HEY YOUNG MAN.
チリーン
WOULD YOU LIKE TO BECOME A PRIEST?
O-OH, IS THAT RIGHT...
I THOUGH I WOULDN'T BE ABLE TO TALK TO PEOPLE HERE BECAUSE ENGLISH AND JAPANESE ARE SO DIFFERENT BUT...
I WAS GETTING KINDA WORRIED.
BUT SOMEHOW I FEEL THAT I CAN TALK TO YOU ABOUT ANYTHING——
HOW ABOUT IT? SHALL WE GO TOGETHER——?

IMA-DORI-SAN!
YO, ICHI-SAN.
HELLO! I HOPE I'M NOT INTERRUPTING SOMETHING!!
HM? WHO ARE YOU?
COULD IT BE THAT YOU GUYS KNOW EACH OTHER?
THIS IS... UMM... THIS ISN'T WHAT YOU THINK!!
PREPARE FOR BATTLE!
I WON'T LET YOU HAVE YOUR WAY!
THERE'S NO ONE THAT LOOKS AS GOOD AS ME!
#1! #2!! GO!
YOU FOOL!
DO YOU THINK I CAME UN-PREPARED?
I-IMA-DORI-SAN!!
EH? WHAT ARE YOU GOING TO DO?
I DON'T REALLY THINK YOU CAN DO THIS ALONE

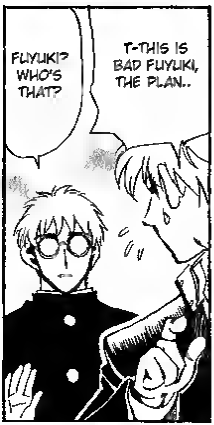

OW—!!
WHAT THE HELL ARE YOU DOING SUGA..


GWAA!!


IMADORI-SAN, THEY LOOK DIFFERENT NO MATTER HOW YOU LOOK AT THEM!
ESPECIALLY THE ONE ON THE RIGHT!
AREN'T YOSHIDA-YAMA AND SUGA?!
HOW! HOW CAN THIS BE?

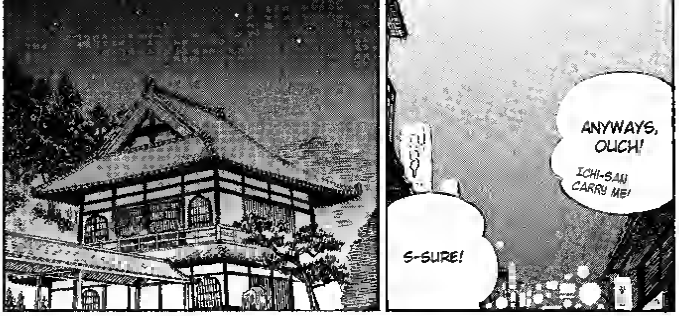

C-COULD IT BE THAT YOU GUYS...
!!
.....

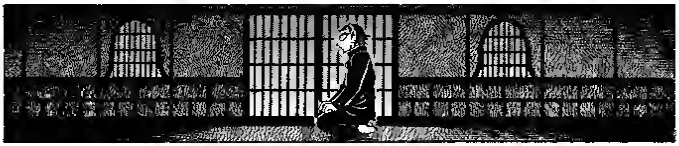
THAT'S DIRTY!

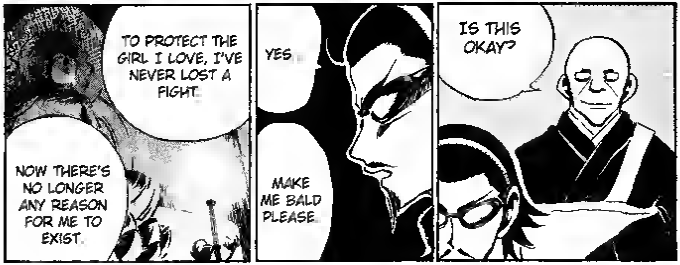

FUYUKI? WHO'S THAT?
T-THIS IS BAD FUYUKI, THE PLAN..

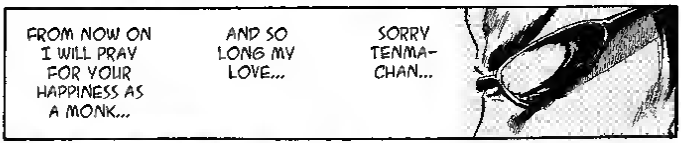
DIRTY? YOU'RE THE ONE WHO MADE THE FIRST MOVE,
AND TO MAKE SURE THAT IT WON'T HAPPEN A 2ND TIME YOU HAVE TO BE PUNISHED

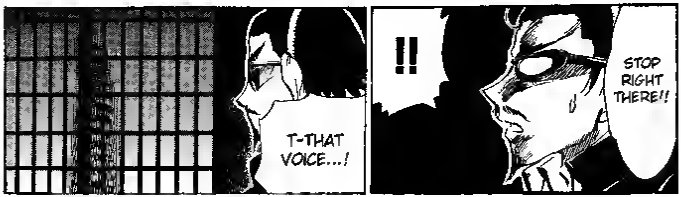
WELL, IT LOOKS LIKE WE CLEANED UP THE PROBLEM.
SHALL WE GO TO GION, KAREN?
I-
I'M GOING TO STAY HERE WITH IMADORI-SAN.
What?
B-BUT YOU CAME HERE FOR ME.
I WAS SO HAPPY THAT YOU CAME FOR ME.
AND I WAS THE ONE THAT WAS SENT FLYING.
SO UNCOOL
HM? I JUST REALLY DIDN'T LIKE THAT GUY,
THANK YOU VERY MUCH.


ANYWAYS, OUCH!
ICHI-SAN CARRY ME!
S-SURE!




TO PROTECT THE GIRL I LOVE, I'VE NEVER LOST A FIGHT.
NOW THERE'S NO LONGER ANY REASON FOR ME TO EXIST.
YES.
MAKE ME BALD PLEASE.
IS THIS OKAY?


FROM NOW ON I WILL PRAY FOR YOUR HAPPINESS AS A MONK...
AND SO LONG MY LOVE...
SORRY TENMA-CHAN...


T-THAT VOICE...!
!!
STOP RIGHT THERE!!

WHA...!
WHAT THE HELL DID YOU COME HERE FOR?
I CAME HERE TO LAUGH
ISN'T IT OBVIOUS?
IS IT SO EASY TO GIVE UP LIKE THAT?
HMPH
EH...
WHEN YOU'RE LIKE THAT,
THE GIRL YOU LOVE WOULD BE DISAPPOINTED TOO
WHAT ...?!
I DIDN'T THINK YOU'D BE THIS WEAK
OH THE CHARM,
THE NAME OF THAT GIRL
YOU WROTE IT DIDN'T YOU,

……!!
Y-YOU KNEW?
..IT'S JUST AS I THOUGHT
YEAH ..
……
DO YOU LOVE THAT GIRL?

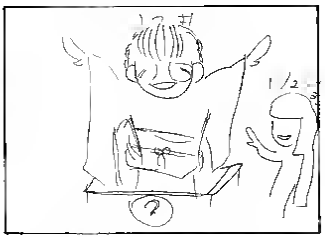
—HIDDEN FEELINGS NOW COME TO LIGHT...

#177·····Fin。(おしまい)

すこーしらんぶるへの道

“オリジナル5コマ目漫画”ボツイラスト紹介、
最後はこのお二人です！

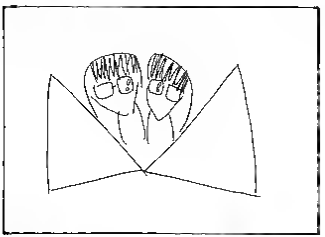
福井裕佳梨
画伯



小林尽・評

ザラの目かこれ以上ないくらい幸せそう。
しかも浴衣なんだ。本人なんだ。
そして名前か、ザラ井。
…ちょっと原作て使わせて下さいよこれ。

MAKO
画伯



小林尽・評

人間の二面性を表した、とても興味深い一枚。
箱か対角線状に切れるあたりも
一筋縄ではいかない。えっと…なんで
双子なんでしたっけ。教えて下さい。

…ということは、勝者は??

◀「すこーしらんぶるへの道」p141へ続く…。

#178 THE REPLACEMENTS (リプレイスメンツ)

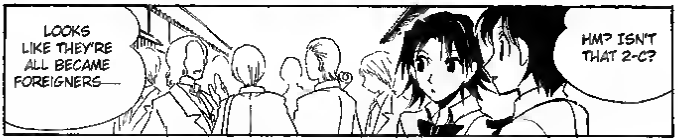
KARASUMA.
HIS NAME IS
YEAH...
SHE'S TRYING TO PUSH A POINT ACROSS.
WHAT THE HELL—
WHAT ARE YOU TALKING ABOUT?
HUH?
EH...
...GEEZ.
YOU REALLY DON'T GET IT DO YOU...
THERE'S NO WAY IT WOULD BE KARASUMA! ANSWER ME SERIOUSLY!!
OF COURSE YOU'RE WRONG!!
.....!!
AM I WRONG?
WHA...!!

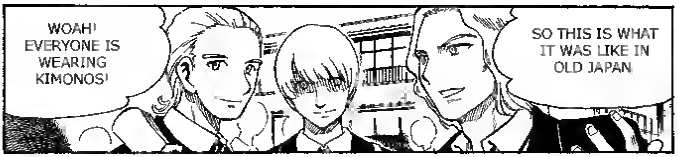
THAT GIRL
IN THE END...
COULDN'T WRITE A NAME ON HER CHARM.
SHE STILL HASN'T GOTTEN HER FEELINGS IN ORDER
SHE WANTS TO DO IT WHILE IT'S STILL PURE.
THEN...
THEN WHAT YOU'RE SAYING IS...
ON THAT CHARM,
MY NAME COULD BE WRITTEN?!
YES!!
THAT'S WHAT I'M SAYING...
SHE JUST CAN'T COME OUT AND SAY IT.
YOU...
DID YOU NOTICE HER FEELINGS?

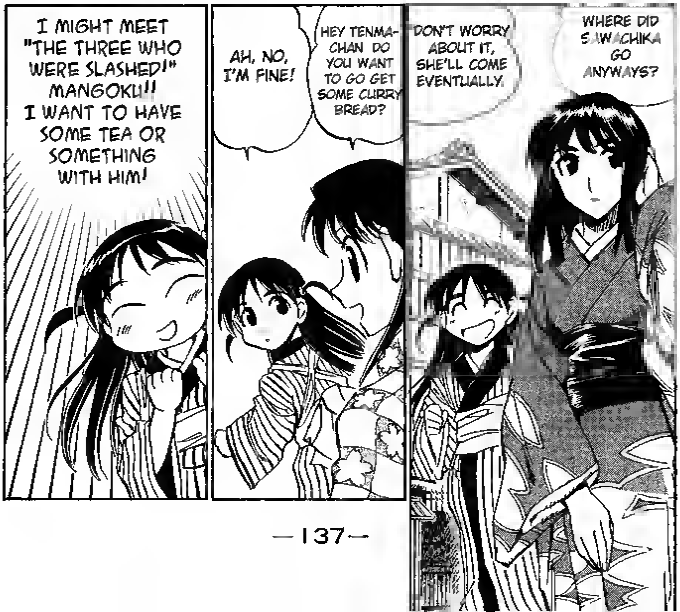
HUH—
OJOU,
I WANT YOU TO TELL THAT GIRL SOMETHING...
THEN...
THEN...
ONCE ALL THESE TROUBLES ARE SORTED OUT...
NEXT TIME,
WE'LL GO FILL OUT A CHARM TOGETHER
OF COURSE!
THAT HAS TO BE IT!!

I UNDER-STAND,
I'LL DEFINITELY TELL HER
ANYWAYS, PRIEST-SAN!
I DON'T NEED MY HEAD SHAVED ANYMORE!
HAHAHA, DO YOUR BEST
IT'S NICE TO BE YOUNG.
I'LL MAKE IT NICE LIKE YOU WANTED
はっ
AH ?!
UWAA AAA!!
CALM DOWN,
I'M NOT DONE YET.
WHAT THE HELL ARE YOU DOING? YOU SUSPICIOUS GUY!!

NEXT DAY:
UZAMASA, EIKAHIZU
IDIOT, THIS IS SUNLIGHT EDO VILLAGE.
THIS IS OSAKA!!
HUH? THERE ARE NO PEOPLE WITH TOPKNOTS?


LOOKS LIKE THEY'RE ALL BECAME FOREIGNERS—
HM? ISN'T THAT 2-C?


WOAH! EVERYONE IS WEARING KIMONOS!
SO THIS IS WHAT IT WAS LIKE IN OLD JAPAN


I MIGHT MEET "THE THREE WHO WERE SLASHED!" MANGOKU!! I WANT TO HAVE SOME TEA OR SOMETHING WITH HIM!
AH, NO, I'M FINE!
HEY TENMA-CHAN DO YOU WANT TO GO GET SOME CURRY BREAD?
DON'T WORRY ABOUT IT, SHE'LL COME EVENTUALLY.
WHERE DID S.W.CHIKA GO ANYWAYS?

HMM...
ヤヤ
THIS IS BAD! THEY CAN'T SLOW DOWN OR ELSE THEY WON'T BE ABLE TO HOLD THE PALANQUIN.
AT THIS RATE THE PALANQUIN IS GOING TO GET DAMAGED!!
DIRECTOR!!
WE'VE GOT A PROBLEM!
THE PALANQUIN IS..!!
WHAT!
WELL THEN, LET'S GO THAT WAY!
KIAAA MANGOKU!
PALAQUIN COMING THROUGH!!
IT'S DANGEROUS MA'AM——!!
AH...

...AND BECAUSE IT'S LIKE A MIDDLE SCHOOL TRIP, A NEW SCENE

WHAT THE HELL IS THAT GUY?!
THE PALANQUIN IS GROVELING!!
UWAA.
.....
Y-YOU'RE——
TENMA!

IT'S A COPY SHOGUN ?!
I'M A SAMURAI YOU IDIOTS——
H-HARIMA!
HEY, WHERE WERE YOU?!
I WAS WORRIED
HMM... LOOKS LIKE I MESSED UP AGAIN.
IT SEEMS THAT I STILL HAVEN'T DONE ENOUGH.

——BUSHIDO LOVE, HE HAS FOUND THEM BOTH!

#178・・・・・・・・・・Fin(おしまい)。

すこーしらんぶるへの道

堂々の掲載権獲得者漫画発表の前に、
この対戦にこそ加わっていませんが、
イベント司会進行並びチームキャプテンとしてご活躍いただいた
高野役・清水香里さん＆花井役・川田紳司さんを
遅ればせながらご紹介～☆

高野役・清水香里さんへQ&A

●自分のキャラクターの好きなところ
人をあやつるところ。

●自分とキャラクターとの相違点
クールなところ。

●「スクラン二学期」を見ないと……(冷笑)
たまに晶はアドリブを入れたりするので
原作にないところや、違うところをチェックしてください♥

花井役・川田紳司さんへQ&A

●自分のキャラクターの好きなところ
一途なところと思いやりかあるところ。

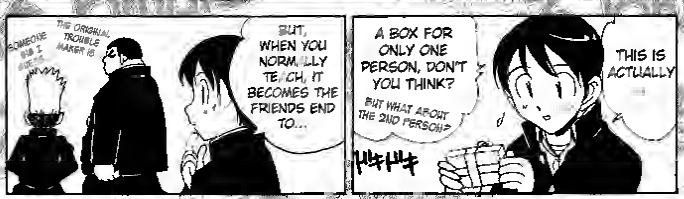
●自分とキャラクターとの相違点
僕は几帳面しゃないです。

●「スクラン二学期」のここを見たまえ!!
友達になれるかわかりませんか、正直 花井が大好きです。
役作りで特に苦労していることはありません。
たた、いつも体当たりで演しているので、汗ダクです。

◀「すこーしらんぶるへの道」p159へ続く…。

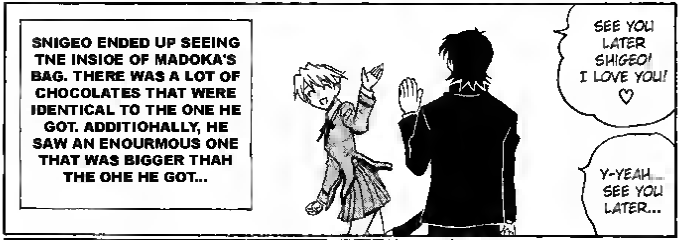
MY FUNNY VALENTINE
マイ・ファニー・バレンタイン

THE MEMBERS OF THE TEA CLUB ARE CURRENTLY DISCUSSING ABOUT OUR MISSING VALENTINES!!
THAT AUTHORITY!!
IT'S VALENTINES DAY, WHO WOULD HAVE THOUGHT THAT?!


SOMEONE WAS I GUESS
THE ORIGINAL TROUBLE MAKER IS
BUT, WHEN YOU NORMALLY TEACH, IT BECOMES THE FRIENDS END TO...
A BOX FOR ONLY ONE PERSON, DON'T YOU THINK?
BUT WHAT ABOUT THE 2ND PERSON?
THIS IS ACTUALLY
ドキドキ

EVEN THOUGH IT'S NOT TRUE CHOCOLATE, IT'S JUST AS GOOD.
WILL THEY CARE?
I'LL... PUT THE CHOCOLATE IN A NOTICEABLE PLACE WHERE THOSE TWO CAN SEE.

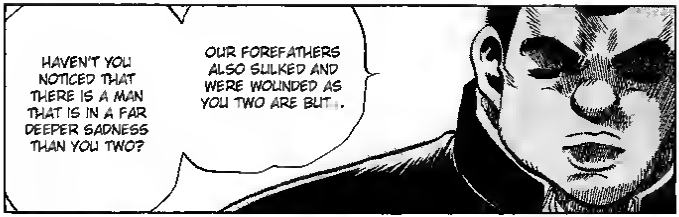
すこーしらんぶる・・・・・・・・・・Fin。


SNIGEO ENDED UP SEEING TNE INSIOE OF MADOKA'S BAG. THERE WAS A LOT OF CHOCOLATES THAT WERE IDENTICAL TO THE ONE HE GOT. ADDITIOHALLY, HE SAW AN ENOURMOUS ONE THAT WAS BIGGER THAH THE OHE HE GOT...
SEE YOU LATER SHIGEO! I LOVE YOU! ♡
Y-YEAH... SEE YOU LATER...

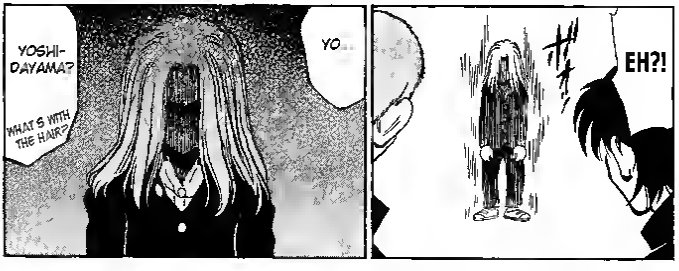
b37 THE ROMANCING STAR
ザ ロマンシング スター

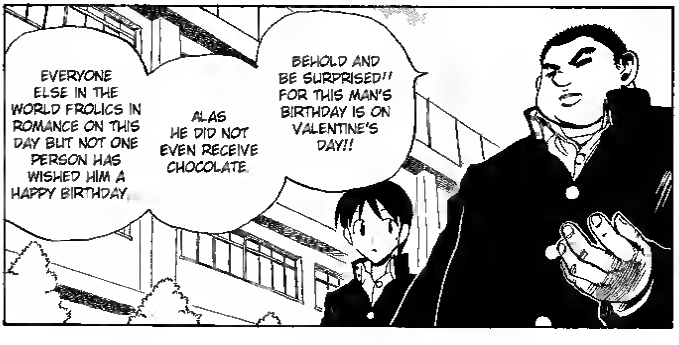
スコーン
OW!!
BAH
IT WAS ME
WHA... SUGA?!
WHO?!
WHO CHUCKED A CHOCOLATE BOX AT ME?!
I WAS LOST IN MY THOUGHTS AND THREW IT OUT THE WINDOW.
I WAS FEELING PRETTY DISAPPOINTED
WHAT THE HELL OID YOU THROW IT FOR? BE CAREFUL!!
NOW .. I HAVE FOUND MYSELF!!
YOU PUNK YOU RECEIVED CHOCOLATES DIDN'T YOU?
I SPENT ALL DAY IN TEARS BUT I STILL HAD A SMILE OF PRIDE THE WHOLE WAY THROUGH!! YOU JERK!!
SHUT UP! IF YOU HAD A GIRLFRIEND THEN SOMEONE WOULD GIVE YOU SOME!
THERE ARE A LOT OF PROBLEMS IN BEING IN A RELATIONSHIP THAT SOMEONE LIKE YOU WOULDN'T UNDERSTAND!!

ALL OVER THE COUNTRY THERE ARE OVER 5 MILLION MEN WITHOUT A GIRLFRIEND THAT ARE SUITABLE, RESPECTABLE MEN. FIGHT ME RIGHT HERE!
HOW DARE YOU!!
WHAT THE HELL ARE YOU TALKING ABOUT?! THIS IS YOURS?! IT'S DIFFERENT ANYWAYS!!
GIVE ME THAT CHOCOLATE !!
I KNOW ALL!
I KNOW THE HEAVENS AND I KNOW THE EARTH,
YOU. YOU'RE..
STOP RIGHT THERE!!

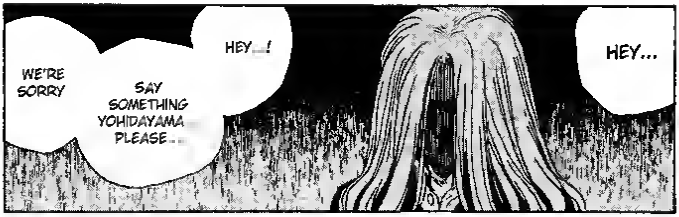

HAVEN'T YOU NOTICED THAT THERE IS A MAN THAT IS IN A FAR DEEPER SADNESS THAN YOU TWO?
OUR FOREFATHERS ALSO SULKED AND WERE WOUNDED AS YOU TWO ARE BUT...

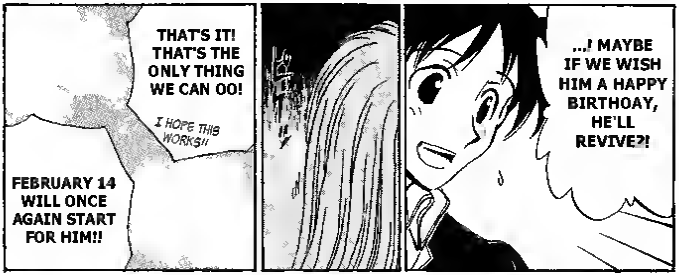
WHO COULD THIS PITIFUL GUY BE?!
THERE IS SUCH A MISERABLE PERSON IN THIS WORLD?!
NO WAY!!

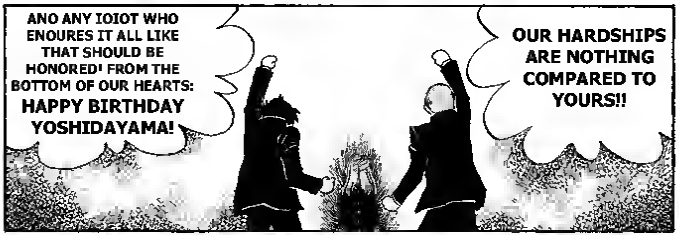

YOSHI-DAYAMA?
WHAT'S WITH THE HAIR?
YO...
EH?!

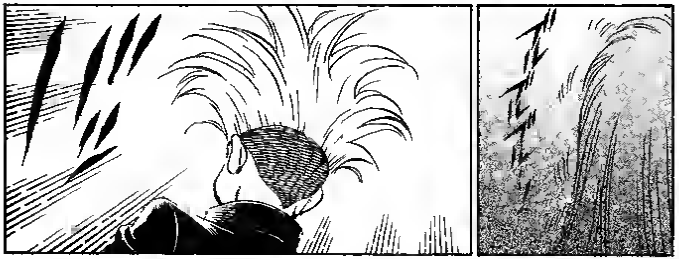

EVERYONE ELSE IN THE WORLD FROLICS IN ROMANCE ON THIS DAY BUT NOT ONE PERSON HAS WISHED HIM A HAPPY BIRTHDAY...
ALAS HE DID NOT EVEN RECEIVE CHOCOLATE.
BEHOLD AND BE SURPRISED!! FOR THIS MAN'S BIRTHDAY IS ON VALENTINE'S DAY!!

WHA...
WHAT—?!
どよよ〜〜ん
THE PENALTY FOR THIS FATE IS THAT HIS HEART RELIVES IN ETERNITY FEBRUARY 14. TIME STOPPED IN HIS HEART...
WE ARE TRULY THE LOWEST OF THE LOW...
WERE FIGHTING ABOUT WHO GOT AND WHO DIDN'T GET ANY CHOCOLATE...
...AND ALL THIS TIME WE WERE JUST...
.....
WE... WE'RE SO SORRY YOSHI-DAYAMA!!
WE... WE'RE SO ASHAMED OF OURSELVES!!

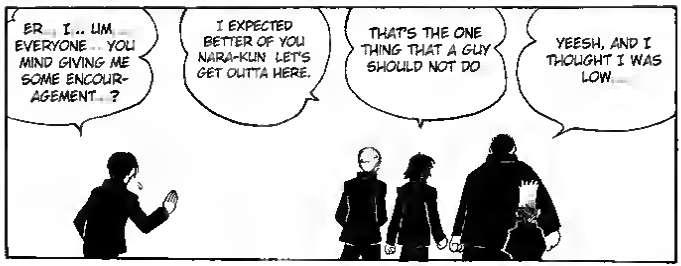

HEY...!
HEY...
WE'RE SORRY
SAY SOMETHING YOHIDAYAMA PLEASE...

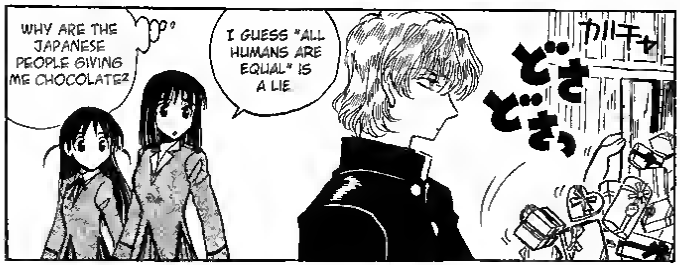

THAT'S IT! THAT'S THE ONLY THING WE CAN DO!
I HOPE THIS WORKS!!
FEBRUARY 14 WILL ONCE AGAIN START FOR HIM!!
...! MAYBE IF WE WISH HIM A HAPPY BIRTHOAY, HE'LL REVIVE?!


AND ANY IDIOT WHO ENDURES IT ALL LIKE THAT SHOULD BE HONORED! FROM THE BOTTOM OF OUR HEARTS:
HAPPY BIRTHDAY YOSHIDAYAMA!
OUR HARDSHIPS ARE NOTHING COMPARED TO YOURS!!



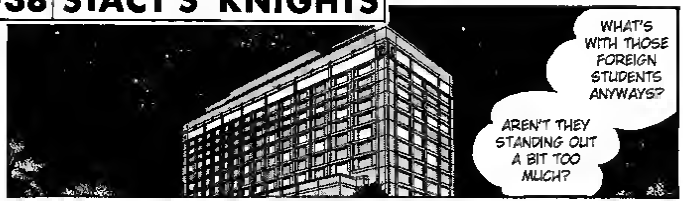
UWAA!! YOSHIDAYAMA HAS BEEN REVIVED!
MWAHAHAHA! YOU GUYS WISHED ME A HAPPY BIRTHDAY!!
MUST BE GREAT..
CHECK IT OUT! I'M MOTIVATED AGAIN!!
YOU GUYS ARE THE WORST AND THE BEST!!
THAT.. THAT SETTLES IT THEN! IF THAT'S THE CASE THEN, I'LL TELL THEM ABOUT THE CHOCOLATE I GOT THIS MORNING!!
THAT'S RIGHT... EVEN IF YOU ARE THE WORST, EVERYONE WILL STILL BE KIND TO YOU...
I DIDN'T RECEIVE THAT CHOCOLATE! THE TRUTH IS THAT IT WAS JUST TO MAKE ME FEEL BETTER!
I MADE IT MYSELF!!
I KEPT QUIET ABOUT IT EARLIER BUT...
HEY GUYS, LISTEN TO THIS!!
?

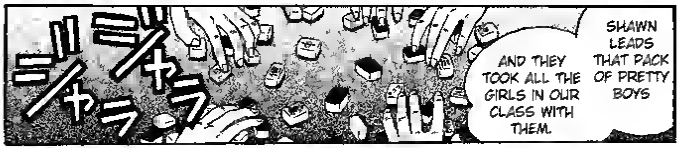

ER... I... UM... EVERYONE... YOU MIND GIVING ME SOME ENCOUR-AGEMENT...?
I EXPECTED BETTER OF YOU NARA-KUN. LET'S GET OUTTA HERE.
THAT'S THE ONE THING THAT A GUY SHOULD NOT DO
YEESH, AND I THOUGHT I WAS LOW...

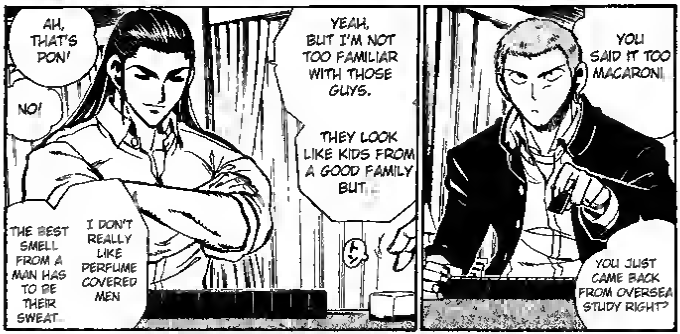


—YUP, GOODBYE NARA...

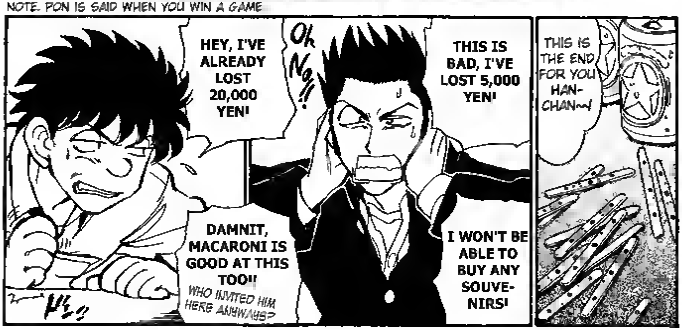
b38 STACY'S KNIGHTS (ステイシーズ ナイツ)



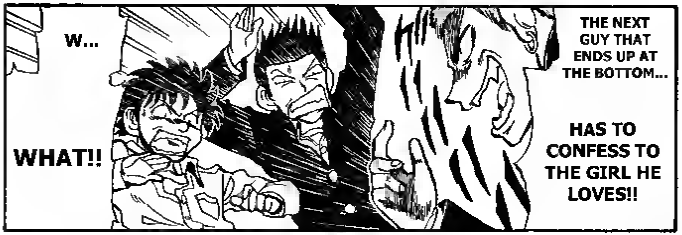



AH, THAT'S PON!
NO!
THE BEST SMELL FROM A MAN HAS TO BE THEIR SWEAT.
I DON'T REALLY LIKE PERFUME COVERED MEN
YEAH, BUT I'M NOT TOO FAMILIAR WITH THOSE GUYS.
THEY LOOK LIKE KIDS FROM A GOOD FAMILY BUT...
YOU SAID IT TOO MACARONI.
YOU JUST CAME BACK FROM OVERSEA STUDY RIGHT?

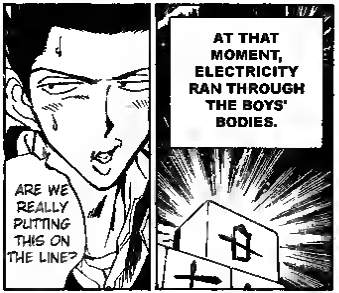
NOTE. PON IS SAID WHEN YOU WIN A GAME

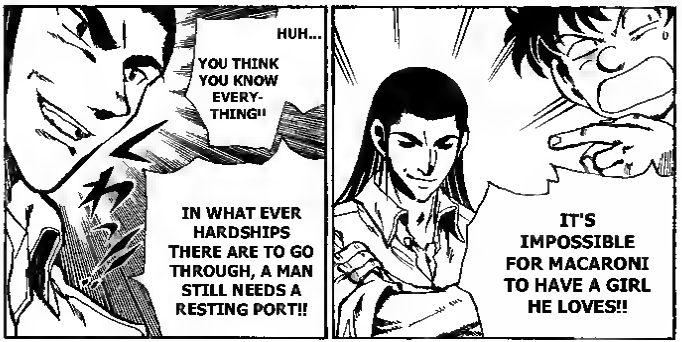

HEY, I'VE ALREADY LOST 20,000 YEN!
Oh No!!
THIS IS BAD, I'VE LOST 5,000 YEN!
DAMNIT, MACARONI IS GOOD AT THIS TOO!!
WHO INVITED HIM HERE ANYWAYS?
I WON'T BE ABLE TO BUY ANY SOUVE-NIRS!
THIS IS THE END FOR YOU HAN-CHAN~!

THIS IS THE SCHOOL TRIP AFTER ALL... THEREFORE...
HAHAHA... GUESS THERE'S NO HELPING IT THEN.
YOU GOT NO MORE MONEY YOU SAY?

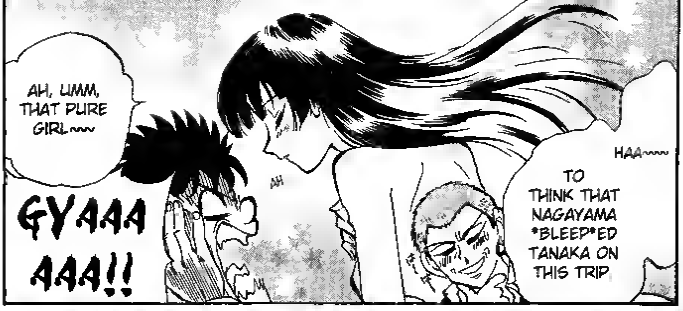

W...
WHAT!!
THE NEXT GUY THAT ENDS UP AT THE BOTTOM...
HAS TO CONFESS TO THE GIRL HE LOVES!!

N-NO THAT'S NOT IT!
IS THERE SOMETHING YOU WANT TO SAY?
HAHAHA, TELL US BOY ♡
IS SOMETHING THE MATTER?
I-IT'S JUST THAT...

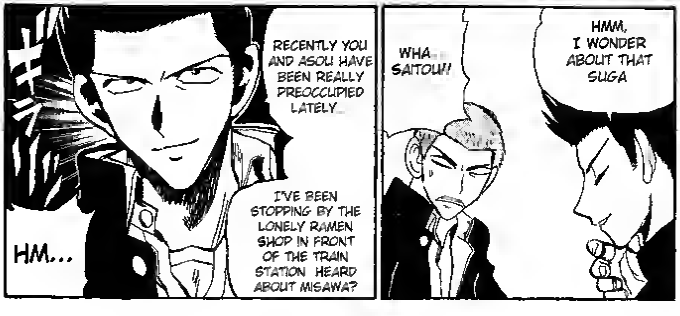

ARE WE REALLY PUTTING THIS ON THE LINE?
AT THAT MOMENT, ELECTRICITY RAN THROUGH THE BOYS' BODIES.


HUH...
YOU THINK YOU KNOW EVERY-THING!!
IN WHAT EVER HARDSHIPS THERE ARE TO GO THROUGH, A MAN STILL NEEDS A RESTING PORT!!
IT'S IMPOSSIBLE FOR MACARONI TO HAVE A GIRL HE LOVES!!

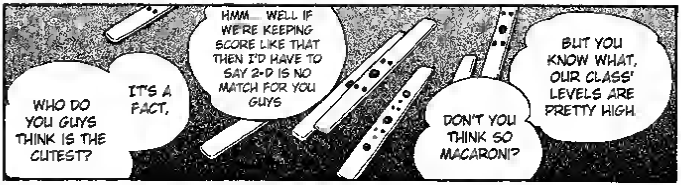
HMPH.
JUST HOW CHILDISH ARE YOU GUYS...?
I DON'T REALLY GET IT BUT I GUESS YOU'VE CONVINCED US...
WELL THEN, WHO'S THE GIRL?
WHAT?!
WHA...!
THERE'S NO WAY YOU COULD SAY THAT TO HIS
IF YOU GUYS ARE TRULY MEN, THEN TAKE THIS CHANCE TO WIN WITH YOUR OWN HANDS!!
THIS ISN'T A SCHOOL TRIP TALK, THIS IS A CONFESSION EVENT!!
THERE WILL BE NO TALKING OF THE SCHOOL TRIP!!
FEH.
PON.
WHA...
NO...
YOU WERE GOING FOR NAGAYAMA IN THE FIRST SEMESTER, WEREN'T YOU?
HMM?
BY THE WAY...
ISHIYAMA OF THE SOCCER CLUB



NOTE: RON IS A WORD FOR A DIFFERENT KIND OF WINNING HAND.

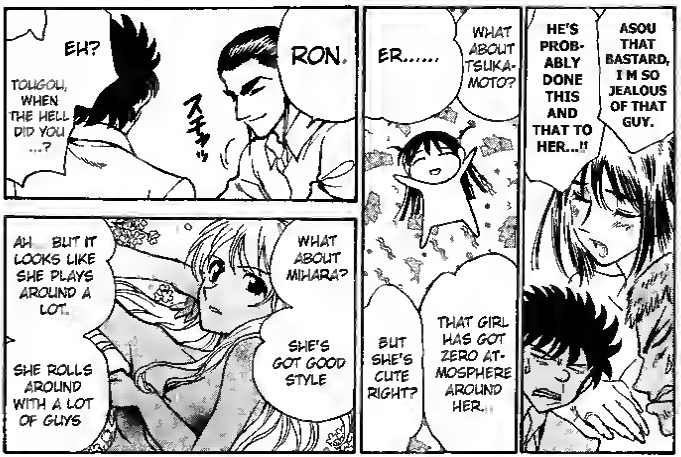

HM...
RECENTLY YOU AND ASOU HAVE BEEN REALLY PREOCCUPIED LATELY...
I'VE BEEN STOPPING BY THE LONELY RAMEN SHOP IN FRONT OF THE TRAIN STATION. HEARD ABOUT MISAWA?
WHA... SAITOU!!
HMM, I WONDER ABOUT THAT SUGA

UGH! LOOKS LIKE WE AVOIDED IT
IS IT ANOTHER GUY AGAIN?
WOAH, SERIOUSLY?
HUH, FRONT OF THE TRAIN STATION HUH, YEAH BEFORE...
SAEKO WENT WITH FUJIKOU AND THE OTHERS TO KARAOKE THERE
!!
KIDO WAS ALSO IN THERE WITH THEM.
HOLD ON, THIS TALK
..ONLY GETS WORSE
JUST HOW MANY PEOPLE IS SHE BEING WITH?
BUT ANYWAYS, SAEKO IS AMAZING TOO.
SHE WON'T LET THE GUYS SHE AIMS FOR GET AWAY
YEAH...
.....THAT GIRL ISN'T SHE..
HUUUH, KIDO... SHE
WHY IS EVERYONE LOOKING AT ME LIKE THAT?
ER... WHAT IS IT?
YOU'RE PRETTY GREAT AREN'T YOU
UH... IT'S NOTHING.
カポラッ
HEY THE BATH IS FILLED NOW.
SENSEI SAYS 2-C HAS TO GET IN NOW.
!!
SHE'S WITH UMEZU. LUCKY GUY...
HE'S LIVING STRONG


WHO DO YOU GUYS THINK IS THE CUTEST?
IT'S A FACT.
HMM... WELL IF WE'RE KEEPING SCORE LIKE THAT THEN I'D HAVE TO SAY 2-D IS NO MATCH FOR YOU GUYS
DON'T YOU THINK SO MACARONI?
BUT YOU KNOW WHAT, OUR CLASS' LEVELS ARE PRETTY HIGH.

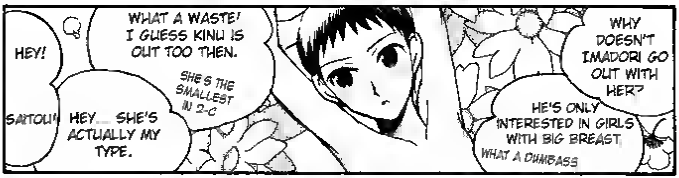
IS ALL THAT TALK TRUE, THAT SHE'S GOING OUT WITH HARIMA?
BUT YOU KNOW,
NO DOUBT, THERE ARE NO WORDS TO DESCRIBE HER
IT'S GOTTA BE SAWACHIKA.

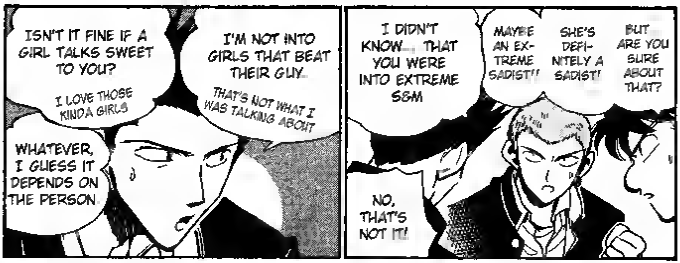
AND SHE DEFINITELY HAS THE BEST PERSONALITY!
HER STYLE IS REALLY SEXY.
I THINK SUOU IS PRETTY CUTE TOO~

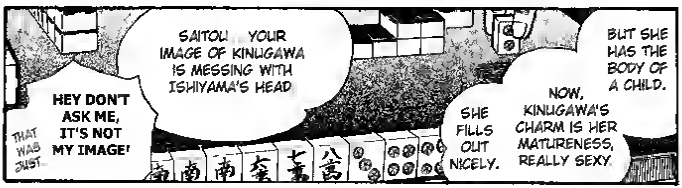

EH?
TOUGOU, WHEN THE HELL DID YOU ...?
RON.
スチャッ
ER.....
WHAT ABOUT TSUKAMOTO?
BUT SHE'S CUTE RIGHT?
THAT GIRL HAS GOT ZERO ATMOSPHERE AROUND HER...!!
HE'S PROBABLY DONE THIS AND THAT TO HER...!!
ASOU THAT BASTARD, I'M SO JEALOUS OF THAT GUY.
AH... BUT IT LOOKS LIKE SHE PLAYS AROUND A LOT.
SHE ROLLS AROUND WITH A LOT OF GUYS
WHAT ABOUT MIHARA?
SHE'S GOT GOOD STYLE

YOUR TEAM GOT ALONG TOGETHER DIDN'T THEY?
SUGA, YOU KNOW HER RIGHT?
EH? YEAH, BUT...
SHE'S REALLY REALLY LIVELY.
AH... SHE'S GOOD TOO.
WHAT ABOUT SAGANO OF THE GIRL'S BASKETBALL TEAM?

AH... IT LOOKS LIKE YOU COULD HAVE A GREAT RELATIONSHIP WITH HER.
IF YOU CASUALLY TELL HER THAT SHE'S CUTE SHE MIGHT SMACK YOU THOUGH.
WHAT ABOUT ICHIJOU?
I'D BE INTO HER BUT YOU KNOW...
SHE'S A GOOD FRIEND OF MINE


HEY!
SAITOU!
WHAT A WASTE! I GUESS KINU IS OUT TOO THEN.
HEY... SHE'S ACTUALLY MY TYPE.
SHE'S THE SMALLEST IN 2-C
WHY DOESN'T IMADORI GO OUT WITH HER?
HE'S ONLY INTERESTED IN GIRLS WITH BIG BREAST
WHAT A DUMBASS


ISN'T IT FINE IF A GIRL TALKS SWEET TO YOU?
I LOVE THOSE KINDA GIRLS
WHATEVER, I GUESS IT DEPENDS ON THE PERSON
I'M NOT INTO GIRLS THAT BEAT THEIR GUY.
THAT'S NOT WHAT I WAS TALKING ABOUT
I DIDN'T KNOW... THAT YOU WERE INTO EXTREME S&M
NO, THAT'S NOT IT!
MAYBE AN EX-TREME SADIST!!
SHE'S DEFI-NITELY A SADIST!
BUT ARE YOU SURE ABOUT THAT?


SAITOU... YOUR IMAGE OF KINUGAWA IS MESSING WITH ISHIYAMA'S HEAD
HEY DON'T ASK ME, IT'S NOT MY IMAGE!
THAT WAS JUST...
SHE FILLS OUT NICELY.
NOW, KINUGAWA'S CHARM IS HER MATURENESS, REALLY SEXY.
BUT SHE HAS THE BODY OF A CHILD.

W-WHAT THE—!
ALL OF A SUDDEN YOU HAVE A FULL ROLE?
HUHM, DEVIL AND YAMATO I WIN
HUHM, WELL THIS IS A STRANGE ONE.
SHE ONLY HAS ONE CRAZY MOOD.
IT'S THE SAME CHILDISH FRAME AS TSUKAMOTO BUT...
TSUKAMOTO ALSO HAS THE MIND OF A CHILD...
ODD... THIS LOOKS DEAD
WELL ISN'T THIS ODD, YAMATO AGAIN I WIN AGAIN.
THAT CAN'T BE RIGHT! ISN'T THAT SAMA?
IN THAT SENSE, TSUKAMOTO SEEMS LIKE SHE HAS A BIG HEART.
IDIOT. IT'S JUST THAT SHE DOESN'T THINK AT ALL.
SEE? AS IF ANYONE WOULD LIKE HER
HER CASUAL STYLE IS NICE.
SHE LOOKS LIKE A LOUDMOUTH THOUGH.
WHAT ABOUT OOTSUKA?
IT SEEMS LIKE SHE'D TAKE GOOD CARE OF YOU
SHE'S PROBABLY DREAMING INSIDE HER HEAD.
SPEAKING OF DREAM, HOW ABOUT TSUKA-MOTO?
IF YOU EVER SOMEHOW GET CLOSE TO HER AND BECOME HER BOYFRIEND... IT WOULD BE ANY MAN'S DREAM.
WHAT ABOUT TAKANO?
NOT TOO MUCH CHARACTER, BUT THERE'S NO DOUBT ABOUT IT, SHE'S ONE OF THE PRETTY ONES.
HUH?
LET'S TAKE THIS OUTSIDE.
HEY, GUYS,

(TO BE CONTINUED IN VOLUME 15)